

To the Gallows

Mark Watts

♩=80

Flute

Vibraphone

Viola

Violoncello

Contrabass

Piano

♩=80

ppp

ppp

6

Fl.

Vib.

Vla.

Vc.

Cb.

Pno.

pp

p

mp

This musical score page contains measures 6 through 9 of a piece. The instrumentation includes Flute (Fl.), Vibraphone (Vib.), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Piano (Pno.).
- The Flute part consists of whole rests in all four measures.
- The Vibraphone part has whole rests in measures 6 and 7, followed by half notes in measures 8 and 9, each with a slur. Dynamics *p* and *mp* are indicated below the staff.
- The Viola and Violoncello parts feature a long, sustained slur across all four measures, with half notes in measures 7 and 9. The Viola part is marked with *pp* in measure 6.
- The Contrabass part consists of whole rests in all four measures.
- The Piano part has a complex texture with dense chords in the right hand and a rhythmic pattern of eighth notes in the left hand, all under a single slur across the four measures.

10

Fl.

Vib.

Vla.

Vc.

Cb.

Pno.

This musical score page contains measures 10 through 13. The instruments are Flute (Fl.), Vibraphone (Vib.), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Piano (Pno.). The Flute and Contrabass parts are mostly rests. The Vibraphone plays a melodic line with slurs. The Viola and Violoncello parts feature long, sweeping glissandi. The Piano part has a complex, rhythmic accompaniment with many beamed notes.

14

Fl.

Vib.

Vla.

Vc.

Cb.

Pno.

pp

p

pp

pp

ppp

This musical score page contains measures 14 through 17. The instruments are Flute (Fl.), Vibraphone (Vib.), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Piano (Pno.).
- **Flute (Fl.):** Measures 14-15 are rests. In measure 16, it plays a half note G5, marked *pp*, with a slur extending to measure 17.
- **Vibraphone (Vib.):** Measures 14-15 have eighth notes G4 and A4 beamed together, marked *p*. Measures 16-17 have a half note G4, also marked *p*.
- **Viola (Vla.):** Measures 14-15 have a half note G3, marked *pp*. Measures 16-17 have a half note G3, also marked *pp*.
- **Violoncello (Vc.):** Measures 14-15 have a half note G2, marked *pp*. Measures 16-17 have a half note G2, also marked *pp*.
- **Contrabass (Cb.):** Measures 14-15 are rests. In measure 16, it plays a half note G1, marked *ppp*, with a slur extending to measure 17.
- **Piano (Pno.):** Measures 14-17 feature a continuous eighth-note accompaniment in the right hand, marked *ppp*. The left hand has a steady eighth-note bass line.

18

Fl.

Vib.

Vla.

Vc.

Cb.

Pno.

pp

pp

This musical score page contains measures 18 through 21. The instruments are Flute (Fl.), Vibraphone (Vib.), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Piano (Pno.). Measure 18 features a long flute melody with a slur and a vibraphone accompaniment of sustained chords. Measure 19 continues the flute melody and vibraphone accompaniment. Measure 20 introduces a piano part with a series of chords, while the flute and vibraphone continue. Measure 21 concludes the sequence with a piano part of sustained chords and a final flute note. Dynamics include *pp* (pianissimo) for the piano in measures 20 and 21.

22

Fl.

Vib.

Vla.

Vc.

Cb.

Pno.

p

pp

ppp

This musical score page contains measures 22 through 25. The instruments are Flute (Fl.), Vibraphone (Vib.), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Piano (Pno.).
- **Flute (Fl.):** Measures 22-23 have a whole note G4 with a slur. Measure 24 has a whole note A4 with a slur. Measure 25 has a whole rest.
- **Vibraphone (Vib.):** Measures 22-23 have a whole note G4 with a slur. Measure 24 has a whole note A4 with a slur. Measure 25 has a whole note G4 with a slur, marked *p*.
- **Viola (Vla.):** Measures 22-23 have a whole note G4 with a slur. Measure 24 has a whole note A4 with a slur, marked *pp*. Measure 25 has a whole note G4 with a slur, marked *pp*.
- **Violoncello (Vc.):** Measures 22-23 have a whole note G3 with a slur. Measure 24 has a whole note A3 with a slur, marked *pp*. Measure 25 has a whole note G3 with a slur.
- **Contrabass (Cb.):** Measures 22-23 have a whole note G2 with a slur. Measure 24 has a whole note A2 with a slur, marked *ppp*. Measure 25 has a whole note G2 with a slur.
- **Piano (Pno.):** Measures 22-25 feature a continuous sixteenth-note arpeggiated pattern in the right hand, starting on G4 and ascending to D5. The left hand has a steady eighth-note bass line starting on G2 and ascending to D3.

26

Fl.

Vib.

Vla.

Vc.

Cb.

Pno.

This musical score page contains measures 26 through 28. The instruments are Flute (Fl.), Vibraphone (Vib.), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Piano (Pno.).

- Flute (Fl.):** Measures 26-28 are marked with whole rests, indicating the instrument is silent.
- Vibraphone (Vib.):** Measures 26-28 feature a series of sustained chords, each held for a full measure. The chords are primarily triads and dyads in the lower register.
- Viola (Vla.):** Measures 26-28 contain a melodic line with eighth-note patterns, often beamed in groups of four. The line moves across the staff, with some notes marked with accidentals.
- Violoncello (Vc.):** Measures 26-28 feature a sparse accompaniment with occasional eighth-note figures and sustained notes, some marked with accidentals.
- Contrabass (Cb.):** Measures 26-28 consist of sustained notes, mostly in the lower register, with some movement between measures.
- Piano (Pno.):** Measures 26-28 feature a complex accompaniment with dense chords and moving lines in both the treble and bass staves. The bass line includes some descending eighth-note patterns.

29

Fl.

Vib.

Vla.

Vc.

Cb.

Pno.

pp

pp

p

The musical score for measures 29-31 features the following details:

- Flute (Fl.):** Measure 29 has a whole note B-flat. Measures 30 and 31 have half notes G and A, respectively, with a slur over the two measures.
- Vibraphone (Vib.):** Measures 29-31 consist of sustained chords: F# and C in measure 29, and B and F in measures 30 and 31.
- Viola (Vla.):** Measure 29 has a whole note chord of F# and C. Measures 30 and 31 have half notes B and F, respectively, with a slur over the two measures.
- Violoncello (Vc.):** Measure 29 has a whole note chord of F# and C. Measures 30 and 31 have half notes B and F, respectively, with a slur over the two measures.
- Contrabass (Cb.):** Measure 29 has a whole note B-flat. Measures 30 and 31 have half notes B and F, respectively, with a slur over the two measures.
- Piano (Pno.):** Measure 29 has a whole note chord of F# and C. Measures 30 and 31 have half notes B and F, respectively, with a slur over the two measures.

32

Fl.

Vib.

Vla.

Vc.

Cb.

Pno.

mp

pp

pp

Fl. part: Treble clef, key signature of one sharp (F#), common time. Measure 32: whole note F#4. Measure 33: whole note F#4. Measure 34: whole note F#4. Dynamics: *mp* starting in measure 33.

Vib. part: Treble clef, key signature of one sharp (F#), common time. Measure 32: whole note F#4. Measure 33: whole note F#4. Measure 34: whole note F#4.

Vla. part: Treble clef, key signature of one sharp (F#), common time. Measure 32: whole note F#4. Measure 33: whole note F#4. Measure 34: whole note F#4. Dynamics: *pp* starting in measure 33.

Vc. part: Bass clef, key signature of one sharp (F#), common time. Measure 32: whole note F#4. Measure 33: whole note F#4. Measure 34: whole note F#4. Dynamics: *pp* starting in measure 33.

Cb. part: Bass clef, key signature of one sharp (F#), common time. Measure 32: whole note F#4. Measure 33: whole note F#4. Measure 34: whole note F#4. Dynamics: *pp* starting in measure 33.

Pno. part: Grand staff (treble and bass clefs), key signature of one sharp (F#), common time. Measure 32: whole note F#4. Measure 33: whole note F#4. Measure 34: whole note F#4.

35

Fl.

Vib.

Vla.

Vc.

Cb.

Pno.

pp

pp

The musical score consists of six staves. The Flute staff (Fl.) has a single note in measure 35, tied to measure 36, and a whole note in measure 37. The Vibraphone staff (Vib.) has a chord in measure 35 and rests in measures 36 and 37. The Viola staff (Vla.) has a rapid sixteenth-note passage in measure 36, marked *pp*, and continues in measure 37. The Violoncello staff (Vc.) has a similar sixteenth-note passage in measure 36, marked *pp*, and continues in measure 37. The Contrabass staff (Cb.) has a long note in measure 35, tied to measure 36, and a whole note in measure 37. The Piano staff (Pno.) has a chord in measure 35 and a complex accompaniment of chords and eighth notes in measures 36 and 37. A triangle symbol is placed below the piano staff at the end of measure 36.

38

Fl.

pp

Vib.

p *mp*

Vla.

Vc.

Cb.

pp

Pno.

This musical score page contains measures 38 through 41. The instruments are Flute (Fl.), Vibraphone (Vib.), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Piano (Pno.).
- **Flute (Fl.):** Measures 38 and 40 feature a whole note chord of D#5 and Bb5. Measures 39 and 41 are rests.
- **Vibraphone (Vib.):** Measures 38 and 40 have a half note D4, and measures 39 and 41 have a half note E4. Dynamics are *p* in measures 38-39 and *mp* in measures 40-41.
- **Viola (Vla.):** Measures 38 and 40 have a whole note D4, while measures 39 and 41 have a whole note Bb4.
- **Violoncello (Vc.):** Measures 38 and 40 have a whole note D3, and measures 39 and 41 have a whole note Bb3.
- **Contrabass (Cb.):** Measures 38 and 40 have a whole note D3, and measures 39 and 41 have a whole note Bb3. Dynamics are *pp* in measures 38-39 and *mp* in measures 40-41.
- **Piano (Pno.):** Measures 38-41 feature a continuous eighth-note accompaniment in the right hand and a bass line in the left hand.

42

Fl.

Vib.

Vla.

Vc.

Cb.

Pno.

ppp

This musical score page contains measures 42 through 45. The instruments are Flute (Fl.), Vibraphone (Vib.), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Piano (Pno.). The Flute part has rests in measures 42 and 43, and plays a melodic line in measures 44 and 45. The Vibraphone plays a melodic line with slurs. The Viola, Violoncello, and Contrabass parts have complex melodic lines with slurs. The Piano part has a dense, rhythmic accompaniment with a *ppp* dynamic marking.

46

Fl.

Vib.

Vla.

Vc.

Cb.

Pno.

p

pp

pp

ppp

ppp

This musical score page contains measures 46, 47, and 48. The instruments are Flute (Fl.), Vibraphone (Vib.), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Piano (Pno.).
- Measure 46: Flute has a whole rest. Vibraphone has a whole rest. Viola, Violoncello, and Contrabass have whole notes. The Piano has a complex arpeggiated figure in the right hand and a descending eighth-note line in the left hand.
- Measure 47: Flute has a half note (Bb) tied to the next measure. Vibraphone has a whole rest. Viola and Violoncello have half notes. Contrabass has a half note. The Piano continues its arpeggiated and descending patterns.
- Measure 48: Flute has a half note (Bb) tied from the previous measure. Vibraphone has a whole rest. Viola and Violoncello have half notes. Contrabass has a half note. The Piano continues its patterns.
Dynamics: *p* (piano) is marked for the Flute in measure 47. *pp* (pianissimo) is marked for the Viola, Violoncello, and Contrabass in measure 47. *ppp* (pianississimo) is marked for the Piano in measures 46 and 47.

48

Fl.

Vib.

Vla.

Vc.

Cb.

Pno.

pp

pp

The musical score for measures 48 and 49 is as follows:

- Flute (Fl.):** Measure 48 has a long melodic line starting on G4, moving to A4, B4, and C5. Measure 49 continues this line with D5, E5, and F5.
- Vibraphone (Vib.):** Measures 48 and 49 contain whole rests.
- Viola (Vla.):** Measure 48 has a melodic line starting on G3, moving to A3, B3, and C4. Measure 49 continues this line with D4, E4, and F4. The dynamic *pp* is indicated at the start of measure 49.
- Violoncello (Vc.):** Measure 48 has a melodic line starting on G2, moving to A2, B2, and C3. Measure 49 continues this line with D3, E3, and F3. The dynamic *pp* is indicated at the start of measure 49.
- Contrabass (Cb.):** Measure 48 has a melodic line starting on G1, moving to A1, B1, and C2. Measure 49 continues this line with D2, E2, and F2.
- Piano (Pno.):** Measure 48 has a complex right-hand melody starting on G4, moving to A4, B4, and C5. Measure 49 continues this line with D5, E5, and F5. The left hand has a bass line starting on G2, moving to A2, B2, and C3. Measure 49 continues this line with D3, E3, and F3.

50

Fl.

Vib.

Vla.

Vc.

Cb.

Pno.

pp

pp

This musical score page contains measures 50 and 51. The instruments are Flute (Fl.), Vibraphone (Vib.), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Piano (Pno.). Measure 50 features a long, sustained note in the Flute, while the other instruments have rests. Measure 51 begins with a *pp* (pianissimo) dynamic marking. The Flute continues with a sustained note. The Vibraphone has a short, sustained note. The Viola and Violoncello play a melodic line, with the Viola marked *pp*. The Contrabass has a short, sustained note. The Piano plays a complex, arpeggiated figure in both hands, with a *pp* dynamic marking.

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54

Fl.

Vib.

Vla. *pp* *pp*

Vc.

Cb.

Pno. *mp* *ppp*

The musical score for measures 54 and 55 is as follows:

- Flute (Fl.):** A long note spanning both measures, starting on a high G (G5) and ending on a high A (A5).
- Vibraphone (Vib.):** A chord of G4, A4, and B4 in measure 54, and a chord of G4, A4, and B4 in measure 55.
- Viola (Vla.):** A melodic line starting on G4, moving up stepwise to A4, B4, and C5 in measure 54, and continuing in measure 55.
- Violoncello (Vc.):** A melodic line starting on G3, moving up stepwise to A3, B3, and C4 in measure 54, and continuing in measure 55.
- Contrabass (Cb.):** A long note spanning both measures, starting on a low G (G2) and ending on a low A (A2).
- Piano (Pno.):** A complex accompaniment with a rising line in the right hand and a rising line in the left hand. The right hand starts on G4 and moves up stepwise to A4, B4, and C5. The left hand starts on G3 and moves up stepwise to A3, B3, and C4. The piano part is marked *mp* in measure 54 and *ppp* in measure 55.

56

Fl.

Vib.

Vla. *pp*

Vc. *ppp*

Cb. *ppp*

Pno.

The musical score for measures 56 and 57 is as follows:

- Flute (Fl.):** Measure 56 has a rest. Measure 57 has a rest.
- Vibraphone (Vib.):** Measure 56 has a rest. Measure 57 has a rest.
- Viola (Vla.):** Measure 56 starts with a *pp* dynamic marking and a slur over a series of eighth notes. Measure 57 continues the slur.
- Violoncello (Vc.):** Measure 56 starts with a *ppp* dynamic marking and a slur over a series of eighth notes. Measure 57 continues the slur.
- Contrabass (Cb.):** Measure 56 has a long note with a slur. Measure 57 continues the slur.
- Piano (Pno.):** Measure 56 has a complex melodic line in the right hand and a bass line in the left hand. Measure 57 continues the melodic line in the right hand and the bass line in the left hand.

58 *pp*

Fl.

Vib.

p *mp*

Vla.

Vc.

Cb.

Pno.

The musical score for measures 58-60 features the following details:

- Flute (Fl.):** Plays a long, sustained note in measure 58, marked *pp* (pianissimo).
- Vibraphone (Vib.):** Plays a series of notes with a crescendo, marked *p* (piano) and *mp* (mezzo-piano).
- Viola (Vla.):** Plays a rhythmic pattern of eighth notes.
- Violoncello (Vc.):** Plays a rhythmic pattern of eighth notes.
- Contrabass (Cb.):** Plays a long, sustained note.
- Piano (Pno.):** Plays a rhythmic pattern of eighth notes.

61

Fl.

Vib.

Vla.

Vc.

Cb.

Pno.

The musical score for measures 61-63 is written for a symphony orchestra. The Flute (Fl.) part features a melodic line that begins in measure 61 and continues through measure 63. The Vibraphone (Vib.) part provides a rhythmic accompaniment. The Violin (Vla.) and Viola (Vc.) parts play a continuous eighth-note pattern. The Cello (Cb.) and Double Bass (Pno.) parts provide a sustained bass line. The Piano (Pno.) part consists of a continuous eighth-note pattern in the right hand and a sustained bass line in the left hand.

64

Fl.

Vib.

Vla.

Vc.

Cb.

Pno.

ppp

This musical score page contains measures 64 through 66. The instruments are Flute (Fl.), Vibraphone (Vib.), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Piano (Pno.). The Flute part features a long, sustained note across measures 64 and 65, with a crescendo and decrescendo hairpin. The Vibraphone plays a series of chords, each sustained for two measures. The Viola and Violoncello parts have a rhythmic pattern of eighth notes, with the Viola marked *ppp*. The Contrabass part has a long, sustained note across measures 64 and 65, with a crescendo and decrescendo hairpin. The Piano part has a rhythmic pattern of eighth notes. The score is written in 2/4 time and includes various musical notations such as slurs, hairpins, and dynamic markings.

67 **rit.**

Fl.

Vib.

Vla.

Vc.

Cb.

Pno.

rit.

The musical score for measures 67 and 68 is as follows:

- Flute (Fl.):** Rests in both measures.
- Vibraphone (Vib.):** Rests in both measures.
- Viola (Vla.):** Measure 67: Quarter rest, eighth note G4, quarter note A4, eighth note B4, quarter note C5, eighth note B4, quarter note A4. Measure 68: Quarter rest, eighth note G4, quarter note A4, eighth note B4, quarter note C5, eighth note B4, quarter note A4.
- Violoncello (Vc.):** Measure 67: Quarter rest, eighth note G3, quarter note A3, eighth note B3, quarter note C4, eighth note B3, quarter note A3. Measure 68: Quarter rest, eighth note G3, quarter note A3, eighth note B3, quarter note C4, eighth note B3, quarter note A3.
- Contrabass (Cb.):** Measure 67: Half note G2. Measure 68: Half note G2.
- Piano (Pno.):** Measure 67: Right hand: eighth notes G4, A4, B4, C5, B4, A4, G4. Left hand: Half note G2. Measure 68: Right hand: eighth notes G4, A4, B4, C5, B4, A4, G4. Left hand: Half note G2.

69

Fl.

Vib.

Vla.

Vc.

Cb.

Pno.

Fl.

Vib.

Vla.

Vc.

Cb.

Pno.