

A Light Dessert

Mark Watts

Flute

Viola

Violoncello

Piano

7

Fl.

Vla.

Vc.

Pno.

13

Fl.

Vla.

Vc.

Pno.

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This musical score is for a piece titled "A Light Dessert" by Mark Watts. It is written for a chamber ensemble consisting of Flute, Viola, Violoncello, and Piano. The score is presented in three systems, covering measures 1 through 13. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The tempo is marked as 162 beats per minute. The score includes various dynamic markings such as *ppp*, *mp*, *f*, and *fff*, as well as crescendos and decrescendos. The instrumentation features a complex interplay between the instruments, with the piano providing a dense harmonic and rhythmic foundation. The flute and strings have melodic lines, while the viola and cello provide harmonic support. The score is marked with measure numbers 1, 7, and 13 at the beginning of their respective systems.

19

Fl. *ff* *fff*

Vla. *f* *fff*

Vc. *f* *fff*

Pno. *fff* *mf* *fff* *mf*

24

Fl. *ff* *fff* *ff* *mf*

Vla. *f* *fff* *fff*

Vc. *fff* *fff*

Pno. *ppp*

30

Fl. *f*

Vla. *ff* *p*

Vc. *f* *ff* *p*

Pno. *mf* *mf* *f* *mf* *p*

35

Fl.

Vla.

Vc.

Pno.

ff

f

ff

fff

ff

ff

mf

40

Fl.

Vla.

Vc.

Pno.

ff

f

f

mp

mp

mp

mf

45

Fl.

Vla.

Vc.

Pno.

ff

ff

fff

fff

mp

mp

mf

p

49 *ff* *ff* *ff*

Fl. *ff*

Vla. *ff*

Vc. *ff*

Pno. *mf* *fff* *p* *pp*

52 *ff* *mf* *mf* *rit.*

Fl. *ff* *mf* *mf*

Vla. *ff* *mf*

Vc. *ff* *mf*

Pno. *ff* *p* *rit.*

56 *p* *f* *f* *f*

Fl. *p* *f* *f* *f*

Vla. *p* *ff*

Vc. *p* *ff*

Pno. *p*

61

Fl. *fff* *mf* *ff*

Vla. *f* *f* *f* *ff*

Vc. *mf* *f*

Pno. *mp*

66

Fl. *fff* *mp*

Vla. *fff* *p* *p*

Vc. *fff* *p* *f*

Pno. *fff* *pp* *f* *fff* *pp*

70

Fl. *ff*

Vla. *ff* *f*

Vc. *ff* *f*

Pno. *fff* *p* *fff* *fff* *mf* *fff* *mf*

74

Fl. *ff* *ff* *ff* *ff*

Vla. *f* *fff* *fff*

Vc. *ff* *ff* *fff* *fff*

Pno. *p* *ff* *p* *p* *ff* *p*

79

Fl. *mf*

Vla. *f*

Vc. *ppp* *ff*

Pno. *mp* *mf*

84

Fl. *f* *ff* *fff* *f* *ff*

Vla. *f* *p* *fff* *f* *ff*

Vc. *f* *fff* *f*

Pno. *f* *mf* *p* *fff*

89

Fl.

Vla.

Vc.

Pno.

f *f* *f* *fff* *f*

fff *fff* *fff*

p

94

Fl.

Vla.

Vc.

Pno.

mp *pp* *fff* *f*

f *mp* *pp* *8va*

mf *mf* *mp*

99

Fl.

Vla.

Vc.

Pno.

f *ff* *f* *f*

f *f* *f* *f*

f *f* *f* *f*

mp *mp*

103

Fl. *ff* *pp*

Vla. *f*

Vc. *ff*

Pno. *mf* *p* *f* *pp*

108

Fl. *ff* *f*

Vla. *ff* *f* *f*

Vc. *p* *p*

Pno. *pp* *fff* *f*

112

Fl. *f* *f* *f* *8va*

Vla. *f* *f* *f*

Vc. *f* *f* *f*

Pno. *f* *mp* *mp*

117

Fl. *ff*

Vla. *ff*

Vc. *ff* *ff* *fff* *8va* *mp*

Pno. *ff* *ff* *fff* *fff* *8va* *mp* *p* *mf* *8va*

121

Fl. *fff* *ff*

Vla. *fff* *ff*

Vc. *fff* *p*

Pno. *fff* *fff* *tr* *ff* *pp* *mf*

124

Fl. *mf*

Vla. *ff* *mf*

Vc. *ff* *mf* *mf*

Pno. *8va* *ff* *mf* *p* *mf*

127 *rit.*

Fl. *mp*

Vla. *mp*

Vc. *mp*

Pno. *rit.* *p* *mf* *mp*

130

Fl. *p* $\text{♩}=20$

Vla. *mf* *p*

Vc. *mf* *p*

Pno. *p* *pp* *mf* *ppp* *ppp*