

Country Dance

Mark Watts

♩=155

Flute *ff*

Viola *mf*

Violoncello *mf*

Piano *mp*

8

Fl. *mf* *ff* *mp*

Vla. *mp*

Vc. *mp*

Pno. *p* *pp*

14

Fl. *ff*

Vla. *ff*

Vc. *ff*

Pno. *ff*

8^{va}

8^{vb}

21

Fl.

Vla.

Vc.

Pno.

mp

mf

f

8va

3

28

Fl.

Vla.

Vc.

Pno.

f

mf

mp

p

ff

f

8va

8va

35

Fl.

Vla.

Vc.

Pno.

ff

ff

ff

ff

41

Fl.

Vla.

Vc.

Pno.

ff

p

f

pp

ppp

8va

8vb

3

48

Fl.

Vla.

Vc.

Pno.

pp

f

ppp

mf

mf

ppp

8vb

54

Fl.

Vla.

Vc.

Pno.

mf

mp

f

mp

f

mf

p

ff

p

59

Fl. *mf* *f* *ff*

Vla. *mp* *mf* *ff*

Vc. *f* *ff*

Pno. *ff* *f* *8va*

65

Fl. *fff*

Vla. *fff*

Vc. *fff*

Pno. *fff*

72

Fl. *p* *f* *ff* *f* *ff* *8va*

Vla. *ff*

Vc. *ff*

Pno. *p* *mp* *ff*

80

Fl.

Vla.

Vc.

Pno.

p

ff

f

pp

ppp

86

Fl.

Vla.

Vc.

Pno.

f

tr

f

mp

8va

3

8vb

93

Fl.

Vla.

Vc.

Pno.

mf

f

mp

p

ff

97

Fl. *mp* *mf* *f*

Vla. *mp*

Vc. *f*

Pno. *mp* *pp* *pp* *pp*

8va

103

Fl. *pp* *pp* *mp*

Vla. *ppp* *f*

Vc. *mf*

Pno. *ppp* *mp*

rit.

109

Fl. *f* *mp* *f*

Vla. *mp* *mp* *f*

Vc. *mf* *mp* *f*

Pno. *mf*

115

Fl. *mf*

Vla. *mf*

Vc. *mp* *mf*

Pno. *mp* *p* *mp*

121

Fl. *f* *ff* *8va*

Vla. *mp* *mp*

Vc. *mf* *mf*

Pno. *mf* *mp*

126

Fl. *f* *p* *p* *p*

Vla. *ff* *mp* *mp* *mp*

Pno. *3* *8va* *3* *3* *3*

8 131

Fl. *f* *ff* *mf*

Vla. *f* *mf*

Vc. *f* *f*

Pno. *mf* *mf*

136

Fl. *f* *mf*

Vla. *f* *mp*

Vc. *mf* *ff* *f*

Pno. *mf* *ff* *f*

141

Fl. *mp* *rit.*

Vla. *mf*

Vc. *mf*

Pno. *mf* *rit.*

145

Fl.

Vla.

Vc.

Pno.

This musical score page contains measures 145 through 148. The instruments are Flute (Fl.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The key signature is three sharps (F#, C#, G#) and the time signature is 12/8. In measure 145, the Flute plays a half note G5, while the Viola and Violoncello play eighth notes. The Piano has a complex accompaniment with sixteenth notes in both hands. Measure 146 shows the Flute playing a half note A5, with the Viola and Violoncello continuing their eighth-note patterns. The Piano accompaniment remains active. Measure 147 features the Flute playing a half note B5, with the Viola and Violoncello playing eighth notes. The Piano accompaniment continues. Measure 148 concludes the section with the Flute playing a half note C6, and the Viola and Violoncello playing eighth notes. The Piano accompaniment ends with a final chord. A rehearsal mark (8) is placed above the first measure of the Piano part.