

Asway

Mark Watts

$\text{♩} = 90$

Flute

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

ppp *pp* *f*

$\text{♩} = 90$

Piano

6

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

mf *p* *ff* *f* *ff*

8^{vb}

11

Fl. *p*

Ob.

Cl. *ff*

Hn. *mp* *p* *ff* *f*

Bsn. *mf* *ff*

Pno. *p*

16

Fl.

Ob.

Cl.

Hn.

Bsn. *ff* *mp* *p*

Pno.

21

Fl. *f*

Ob.

Cl. *ff* *ff* *mf*

Hn. *mf*

Bsn. *mf* *mf*

Pno. *mf* *mp* *p* *mf*

25

Fl. *ff*

Ob. *pp*

Cl. *f*

Hn. *f*

Bsn. *f*

Pno. *mp* *p* *p* *mf* *mp*

28

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

p

mf

p

ff

ff

pp

pp

mp

p

p

8va

mf

32

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

mf

pp

ff

ff

f

mf

mp

p

mp

8vb

[illegible]

38

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

mf

mf

ff

p

pp

mp

p

mf

6

44

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

f

p

pp

8^{ub}

47

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

p *mp* *pp* *f* *pp* *p*

51

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

f *p* *ff* *ff* *p* *p*

8^{vb}...

56

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

ff

f

ppp

ppp

mf

pp

ppp

ppp

mf

p

8vb

8vb

60

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

f

p

f

p

64

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

mp

mf

pp

ppp

p

pp

mp

8va

8vb

68

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

ff

fff

p

ff

pp

mf

f

ff

mp

pp

mp

pp

mp

pp

mp

p

72

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

f *mf* *pp* *mf* *p* *mp* *pp* *mp* *8^{vb}*

76

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

mf *p* *mf* *f* *ff* *pp* *p* *pp* *8^{vb}*

80

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

f

p

pp

ppp

f

p

3

3

3

3

85

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

mp

pp

3

89

Fl.

Ob.

Cl. *p*
mp

Hn. *ppp*

Bsn. *ppp*

Pno. *pp*

8va

93

Fl.

Ob.

Cl.

Hn. *p*

Bsn. *p*

Pno. *pp*

f

mf

pp

mf

p

mp

8va

96

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

f

p

mf

p

pp

p

99

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

pp

ppp

pp

pp

103

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

mp *pp*

pp

mf *mp* *f* *mp* *f*

mf

p *p* *p*

8va

_____ ^

107

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

mp *f* *mp* *f* *mp* *f* *mp*

p *p* *p*

ppp *pp* *mp*

3

_____ ^

111

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

ppp

pp

mp

f

p

ff

3

8va

115

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

f

p

ff

ff

8va

p

mf

p

mp

3

118

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

f

ff

mf

pp

mf

mf

122

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

ff

mf

mf

mf

mp

p

mf

mp

p

mf

125

Fl. *ff*

Ob. *pp*

Cl. *ff*

Hn. *f*

Bsn. *f*

Pno. *p*

mp

8^{va}...

128

Fl. *f*

Ob. *mp*

Cl. *mf*

Hn. *p*

Bsn. *mp*

Pno. *p*

mp

131

Fl. *mf*

Ob. *p*

Cl. *p*

Hn. *p*

Bsn. *pp*

Pno. *ppp*

ppp

pp

ppp

p

mp

135

Fl. *f*

Ob. *p*

Cl. *f*

Hn. *mp*

Bsn. *mf*

Pno. *p*

mf

f

p

f

p

139

Fl.

Ob.

Cl.

Hn.

Bsn.

ff

Pno.

140

141

142

The musical score for measures 139-142 is presented. The key signature is one sharp (F#). The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), and Piano (Pno.). The Flute, Clarinet, and Horn parts feature triplet patterns in measures 139 and 140. The Bassoon part is marked *ff* and features a rhythmic pattern of eighth notes. The Piano part features a complex rhythmic pattern with triplets in measures 139 and 140. The score is written for measures 139, 140, 141, and 142.

143

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

p

pp

mp

ppp

ppp

3

3

3

3

rit. _ _ _ _ _