

# Gypsy Dance

Mark Watts

$\text{♩} = 120$

Flute

Viola *pp*

Violoncello

Piano

$\text{♩} = 120$

12  $\text{♩} = 200$

Fl.

Vla. *mf* *f*

Vc. *mf* *mf*

Pno. *mf* *f*

$\text{♩} = 200$

21

Fl.

Vla. *fff* *mf* *ff* *fff*

Vc. *ff* *ff* *f*

Pno. *ff* *ff* *f*

*8va* *8vb*

*3*

28

Fl. *mf*

Vla. *f* *fff*

Vc. *f* *mf* *f*

Pno.

36

Fl. *mf* *8va*

Vla. *ff*

Vc. *mf* *f* *mf*

Pno. *8va*

42

Fl. *ff*

Vla. *f* *ff* *ff*

Vc. *f*

Pno. *8va*

57

Fl.

*mf*

*f*

*mf*

Vla.

*fff*

*ff*

Vc.

*mf*

*f*

*mf*

Pno.

*f*

*f*

8<sup>va</sup>

1

3

8<sup>va</sup>

1

8<sup>va</sup>

1

64

Fl.

*f* *mf* *f* *f* *f*

Vla.

*ff* *ff* *ff* *ff* *ff*

Vc.

*ff* *ff* *ff*

Pno.

*f* *f* *f*

70

Fl. *ff* *ff* *8va*

Vla.

Vc. *ff* *ff* *8va*

Pno. *ff* *ff* *8va*

76

Fl. *mf* *mp*

Vla. *mf* *mp* *p*

Vc. *mf* *mp* *p*

Pno. *mf* *mp* *p*

83

Fl. *mf* *ff* *ff* *ff*

Vla. *ff* *ff* *ff* *ff* *ff*

Vc. *ff* *ff* *ff* *ff* *ff*

Pno. *p* *mp*

90

Fl.

Vla.

Vc.

Pno.

*mf*

*mf*

*mf*

*ff*

96

Fl.

Vla.

Vc.

Pno.

*ff*

*f*

*ff*

*ff*

*f*

*mp*

*ff*

*mp*

103

Fl.

Vla.

Vc.

Pno.

*f*

*f*

*f*

*mf*

*mp*

110

Fl.

Vla.

Vc.

Pno.

*f*

*ff*

*mp*

*mp*

118

Fl.

Vla.

Vc.

Pno.

*f*

*ff*

*mp*

*mp*

*mp*

*ff*

*mp*

125

Fl.

Vla.

Vc.

Pno.

*f*

*f*

*ff*

*8vb*

132

Fl. *f*

Vla. *mf* *fff* *mf* *ff*

Vc. *mf* *ff* *ff*

Pno. *f*

(8) - 1

8va

139

Fl. *fff*

Vla. *f*

Vc. *f* *f* *f*

Pno.

8va

146

Fl. *f*

Vla. *mp* *mp*

Vc. *pp*

Pno. *mf*

rit.

153  $\text{♩}=125$  rit.  $\text{♩}=170$

Fl.

Vla.

Vc.

Pno.

*mp* *p* *pp* *ppp* *p* *pp*

162

Fl.

Vla.

Vc.

Pno.

*mp* *p* *mf* *p* *ppp* *mf*

169

Fl.

Vla.

Vc.

Pno.

*ppp* *mf* *mp* *mf* *ppp* *mf*

178

Fl. *mf* *mp*

Vla. *pp* *mp*

Vc. *pp* *mf*

Pno. *ppp* *mf* *pp* *p* *p* *p*

187

Fl. *f* *mf* *mf*

Vla. *f* *mf* *mf*

Vc. *p* *mf* *mp*

Pno. *mp* *pp* *p* *pp* *ppp*

195

Fl. *mf* *mf* *mf*

Vla. *p* *mf* *mf* *mf* *mf* *mf* *mf*

Vc. *p* *mf* *mf* *mf* *mf* *mf* *mf*

Pno. *ppp* *mp* *ppp* *ppp* *f*

accel. *ppp* *p*

203

Fl. *mf* *mf* *mf*

Vla. *mf*

Vc. *mf* *mf*

Pno. *pp*

210  $\text{♩} = 200$

Fl. *mf* *ff* *ff* *ff* *ff*

Vla. *mf* *ff*

Vc. *mf* *ff* *ff* *ff* *ff*

Pno.  $\text{♩} = 200$  *mp* *p*

216

Fl. *mf*

Vla. *mf* *f*

Vc. *mf* *mf*

Pno. *mp*

223

Fl.

Vla.

Vc.

Pno.

*ff*

*f*

*mp*

*mp*

11

229

Fl.

Vla.

Vc.

Pno.

*f*

*f*

*ff*

*mf*

*mp*

235

Fl.

Vla.

Vc.

Pno.

*f*

*mp*

242

Fl.

Vla.

Vc.

Pno.

*f*

*ff*

*mp*

*ff*

*mp*

*ff*

*mp*

*mp*

249

Fl.

Vla.

Vc.

Pno.

*f*

*mp*

*mp*

*mp*

*f*

*ff*

255

Fl.

Vla.

Vc.

Pno.

*f*

*f*

*mf*

*mf*

*f*

*ff*

*8va*

262 8va-----13

Fl. *fff* *mf* *ff* *fff*

Vla. *fff* *mf* *ff* *fff*

Vc. *ff* *ff* *f*

Pno. *ff* *ff* *f*

Measures 262-268. Flute, Viola, Violoncello, and Piano parts. Dynamics range from *fff* to *mf*. Includes triplets and an 8va marking.

269 (8)-----1

Fl. *f* *f* *mp*

Vla. *f* *f* *mp*

Vc. *f* *f* *mp*

Pno. *f* *f* *mp*

Measures 269-276. Flute, Viola, Violoncello, and Piano parts. Dynamics range from *f* to *mp*. Includes triplets and an 8va marking.

277 8va-----1

Fl. *ff* *ff* *ff*

Vla. *ff* *ff* *ff*

Vc. *ff* *ff* *ff*

Pno. *ff* *ff* *ff*

Measures 277-284. Flute, Viola, Violoncello, and Piano parts. Dynamics are consistently *ff*. Includes triplets and an 8va marking.

284  $\text{8}^{\text{va}}$  rit.  $\text{♩}=120$

Fl. *fff* *pp*

Vla. *ppp*

Vc. *ppp*

Pno. *mp* *pp* *pp* *ppp*

$\text{8}^{\text{va}}$   $\text{8}^{\text{va}}-1$   $\text{8}^{\text{va}}$

3