

Tempestuous

Mark Watts

Flute

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

Piano

7

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

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The musical score is for a piece titled "Tempestuous" by Mark Watts. It is written for a woodwind and brass ensemble with piano accompaniment. The score is in 4/4 time and features a key signature of one sharp (F#). The tempo is marked as 110, with a ritardando (rit.) leading to a tempo change to 120. The score is divided into two systems. The first system includes staves for Flute, Oboe, Clarinet in B $\flat$, Horn in F, Bassoon, and Piano. The second system includes staves for Flute, Oboe, Clarinet, Horn, Bassoon, and Piano. The score includes various dynamic markings such as *pp*, *ppp*, *p*, *f*, *mp*, and *mf*. The piano part features a prominent bass line with a triplet in the right hand. The woodwind and brass parts have various melodic and harmonic lines, including a triplet in the Clarinet part. The score is marked with a 7, indicating a page number or measure number.

12

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

mf

ppp

pp

8^{va} 1

16

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

mp

pp

f

p

mp

ppp

pp

21

Fl. *p* *mp*

Ob. *pp* *pp*

Cl. *p* *mf*

Hn. *pp*

Bsn. *pp*

Pno.

24

Fl. *f* *f*

Ob. *f* *f*

Cl. *f* *f*

Hn. *f*

Bsn. *ff*

Pno. *ff* *ff*

$$8_{vb} \dots$$

mip =

34

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

p

mf

8va

37

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

p

f

3

mp

mp

f

ppp

8va

pp

41

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

mp

p *mp*

pp *pp*

p *mf*

pp

pp

p

45

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

48

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

f

mf

mp

fff

ff

p

ff

p

8♯

52

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

mp

pp

p

ppp

mf

p

mp

55

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

pp

p

mp

8va

58

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

p

ff

ff

fff

fff

3

61

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

pp

mp

p

mf

ppp

p

mp

64

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

rit.

pp

pp

pp

p

rit.

ppp

ppp

$\text{♩} = 112$

68

Fl. *pp*

Ob.

Cl.

Hn.

Bsn.

Pno. *ppp*

ppp

71

Fl.

Ob. *pp*

Cl. *mp*

Hn. *pp*

Bsn. *pp*

Pno. *ppp*

ppp

ppp

ppp

74 11

Fl. *pp*

Ob. *pp* *ppp*

Cl. *pp*

Hn. *pp*

Bsn. *pp* *ff*

Pno. *ppp*

77

Fl.

Ob.

Cl.

Hn. *pp*

Bsn. *f*

Pno. *ppp* *ppp*

80

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

ppp

ppp

80

81

82

83

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

pp

pp

pp

ppp

ppp

ppp

ppp

83

84

85

86

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

pp

mp

pp

pp

ppp

8va

ppp

89

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

pp

pp

pp

ppp

pp

ppp

ppp

ppp

14

92

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

mp *f* *ppp* *mp* *ff* *pp* *pp*

95

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

mf *pp* *ppp* *pp* *mp* *accel.* *ppp* *8va* *ppp* *ppp*

99 $\text{♩} = 120$

Fl. *p* *pp*

Ob. *p* *pp*

Cl. *mf*

Hn. *mf*

Bsn. *mp*

Pno. *ppp* *pp*

103

Fl. *pp*

Ob. *pp*

Cl. *mp*

Hn. *pp* *mf*

Bsn. *f*

Pno. *ppp* *pp*

108

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

mf

ppp

pp

112

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

mp

pp

f

p

mp

ppp

pp

117

Fl. *p* *mp*

Ob. *pp* *pp*

Cl. *p* *mf*

Hn. *pp*

Bsn. *pp*

Pno.

120

Fl. *f* *f* *8va*

Ob. *f* *f*

Cl. *f*

Hn. *ff*

Bsn. *ff*

Pno. *ff*

123

Fl. *f*

Ob. *f* *mf*

Cl. *ff*

Hn. *ff*

Bsn. *f*

Pno. *p* *ff*

126

Fl. *mp*

Ob. *mp* *pp*

Cl. *fff*

Hn. *p* *ppp*

Bsn. *mf*

Pno. *p* *mp*

129

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

pp

p

mf

Ob. *pp*

Hn. *p*

Bsn. *mf*

Pno.

132

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

p

ff

ff

ff

pp

p

Fl. *p*

Ob. *ff*

Cl. *p*

Hn. *ff*

Bsn. *ff*

Pno. *pp*

Pno. *p*

135

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

p

ff

ff

p

pp

pp

8vb. 1

Measure 135: Flute, Oboe, and Clarinet have triplets. Horn and Bassoon have eighth notes. Piano has a triplet in the right hand and a half note in the left hand. Dynamics: *p* for Flute, Oboe, Clarinet, and Piano; *ff* for Horn and Bassoon.

Measure 136: Flute, Oboe, and Clarinet have eighth notes. Horn and Bassoon have eighth notes. Piano has a triplet in the right hand and a half note in the left hand. Dynamics: *p* for Flute, Oboe, Clarinet, and Piano; *ff* for Horn and Bassoon.

Measure 137: Flute, Oboe, and Clarinet have eighth notes. Horn and Bassoon have eighth notes. Piano has a triplet in the right hand and a half note in the left hand. Dynamics: *p* for Flute, Oboe, Clarinet, and Piano; *ff* for Horn and Bassoon.

138

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

p

mp

pp

pp

pp

8vb. 1

Measure 138: Flute, Oboe, and Clarinet have eighth notes. Horn and Bassoon have eighth notes. Piano has a triplet in the right hand and a half note in the left hand. Dynamics: *p* for Flute, Oboe, Clarinet, and Piano; *mp* for Horn and Bassoon.

Measure 139: Flute, Oboe, and Clarinet have eighth notes. Horn and Bassoon have eighth notes. Piano has a triplet in the right hand and a half note in the left hand. Dynamics: *p* for Flute, Oboe, Clarinet, and Piano; *mp* for Horn and Bassoon.

Measure 140: Flute, Oboe, and Clarinet have eighth notes. Horn and Bassoon have eighth notes. Piano has a triplet in the right hand and a half note in the left hand. Dynamics: *p* for Flute, Oboe, Clarinet, and Piano; *mp* for Horn and Bassoon.

141

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

8^{va}

8^{va}

144

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

8^{va}

p

p

8^{va}

p

p

8^{va}

147

Fl. *f*

Ob. *mf* *mp*

Cl. *mp* *fff*

Hn. *ff*

Bsn. *f*

Pno. *ff* *8va*

150

Fl. *mp*

Ob. *pp* *pp*

Cl. *pp*

Hn. *p* *ppp*

Bsn. *mf*

Pno. *p* *mp*

153

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

pp

p

mp

15^{ma}

8^{va}

156

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

p

fff

ff

fff

fff

fff

8^{va}

8^{vb}

159

Fl. *pp*

Ob. *ppp*

Cl. *pp*

Hn. *pp*

Bsn. *pp*

Pno. *mp*

8va

(8)