

Shifting Ground

Mark Watts

♩=136

Flute

Viola

Violoncello

Piano

7

Fl.

Vla.

Vc.

Pno.

12

Fl.

Vla.

Vc.

Pno.

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17

Fl.

Vla.

Vc.

Pno.

f

f

p

p

mp

pp

p

21

Fl.

Vla.

Vc.

Pno.

ff

mp

f

ff

f

ff

p

mp

f

8vb

rit. . ♩=130

26

Fl.

Vla.

Vc.

Pno.

ff

ff

mf

f

pp

f

mf

pp

30

Fl.

Vla.

Vc.

Pno.

f

ff

p

ff

8^{va}

33

Fl.

Vla.

Vc.

Pno.

f

mp

p

(8).1

36

Fl.

Vla.

Vc.

Pno.

ff

mp

f

p

mp

f

Pno. 

Pno.  The piano part of the first system. It begins with a whole rest, followed by a quarter note G4 (marked mp), an eighth note A4 (marked p), and a quarter note B4. The next measure contains a half note G4 (marked p), a quarter note F#4, and a quarter note E4. The third measure has a half note D4 (marked p), a quarter note C#4, and a quarter note B3. The fourth measure contains a half note A3 (marked mp), a quarter note G3, and a quarter note F#3. The fifth measure has a half note E3, a quarter note D3, and a quarter note C#3. The system ends with a double bar line and a key signature change to two sharps (F# and C#).

55

Fl.

Vla.

Vc.

Pno.

ff

mf

f

f

ff

p

mp

8va 1

60

Fl.

Vla.

Vc.

Pno.

ff

f

mf

f

mp

f

mp

8va

65

Fl.

Vla.

Vc.

Pno.

f

f

mp

f

p

p

pp

p

8va

69

Fl. *ff* *pp* *rit.*

Vla. *p* *mf*

Vc. *pp* *rit.*

Pno. *p* *mp* *p* *ppp* *pp*

$\text{♩} = 80$ $\text{♩} = 128$

accel.

74

Fl.

Vla. *p*

Vc.

Pno. *p* *pp*

$\text{♩} = 80$ $\text{♩} = 128$

accel.

8vb

81

Fl.

Vla. *p* *mp*

Vc. *p* *mf* *mp* *f*

Pno. *mp*

90 *f*

Fl. *f*

Vla. *mp*

Vc. *mp*

Pno. *8^{va}*

97 *f* *mf*

Fl. *f* *mf*

Vla. *pp*

Vc. *ppp*

Pno. *mf* *pp* *mf* *pp*

106

Fl.

Vla. *p*

Vc. *pp* *f*

Pno. *p* *pp* *f* *3* *mp* *p* *mp*

115

Fl. *f*

Vla. *f*

Vc. *mp* *f* *mp* *f*

Pno. *mp* *f* *mp* *f*

123

Fl. *f*

Vla. *mp*

Vc. *mp*

Pno. *mf*

129

Fl. *f*

Vla. *pizz.* *mf* *arco* *f*

Vc. *pizz.* *p* *arco* *p*

Pno. *ff* *mf* *pp* *mp* *pp*

137 rit. $\text{♩}=100$ rit. $\text{♩}=130$

Fl. *mf*

Vla. *p*

Vc. *pp*

Pno. *pp*

mp

mp

ppp

$\text{♩}=100$ 8^{va} $\text{♩}=130$

146 rit. $\text{♩}=124$ 8^{va} accel. $\text{♩}=124$

Fl. *mp*

Vla. *pp*

Vc. *ppp*

Pno. *mp*

mf

pp

p

8^{va}

152 (8) $\text{♩}=130$

Fl. *mp*

Vla. *mf*

Vc. *mf*

Pno. *mp*

f

mf

$\text{♩}=130$

156

Fl.

Vla.

Vc.

Pno.

pp

f

ff

p

ff

pp

mf

mf

8^{va}

159

Fl.

Vla.

Vc.

Pno.

ff

f

f

mp

mp

p

8^{va}

162

Fl.

Vla.

Vc.

Pno.

accel.

mf

f

accel.

p

mp

♩=136

♩=136

165

Fl. *ff* *mf*

Vla. *f* *f* *mf*

Vc. *ff* *f*

Pno. *p* *mp*

169

Fl. *ff* *f* *mf*

Vla. *mf*

Vc. *ff*

Pno. *8va* *f* *mp*

174

Fl. *f* *f*

Vla. *f* *f*

Vc. *mp* *mp* *f*

Pno. *f* *p* *mp* *8va*

177

Fl.

Vla.

Vc.

Pno.

ff

p

pp

p

mp

rit.

181

Fl.

Vla.

Vc.

Pno.

pp

p

mf

pp

ppp

p

pp

185

Fl.

Vla.

Vc.

Pno.

ppp

pp

ppp

ppp

pp

ppp

8va