

A Vibrant Dance

Mark Watts

Flute

Viola

Violoncello

Piano

9

Fl.

Vla.

Vc.

Pno.

17

Fl.

Vla.

Vc.

Pno.

mf

mp

pp

pizz.

arco

fff

ff

ff

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Flute

Viola

Violoncello

Piano

9

Fl.

Vla.

Vc.

Pno.

17

Fl.

Vla.

Vc.

Pno.

mf

mp

pp

pizz.

arco

fff

ff

ff

© 2026 Mark Watts

25

Fl.

Vla.

Vc.

Pno.

34

Fl.

Vla.

Vc.

Pno.

43

Fl.

Vla.

Vc.

Pno.

fff

ff

52

Fl.

Vla.

Vc.

Pno.

fff

59

Fl.

Vla.

Vc.

Pno.

fff

67

Fl.

Vla.

Vc.

Pno.

3

74

Fl.

Vla.

Vc.

Pno.

fff

fff

8va

8va

83

Fl.

Vla.

Vc.

Pno.

8va

$\text{♩} = 60$

8va

$\text{♩} = 60$

90

Fl.

Vla.

Vc.

Pno.

3

97 $\text{♩} = 63$

Fl.

Vla.

Vc.

Pno.

8va

3

$\text{♩} = 63$

105

Fl.

Vla.

Vc.

Pno.

pizz.

fff

arco

8va

8vb

112

Fl.

Vla.

Vc.

Pno.

fff

fff

fff

120

Fl.

Vla.

Vc.

Pno.

8^{va} 1

128

Fl.

Vla.

Vc.

Pno.

136

Fl.

Vla.

Vc.

Pno.

144 *8va*

Fl.

Vla.

Vc.

Pno.

8va

151 *rit.* *8va* $\text{♩} = 63$

Fl.

Vla.

Vc.

Pno.

8va *tr* *rit.* $\text{♩} = 63$

158

Fl.

Vla. *pizz.* *arco*

Vc.

Pno.

8va *8vb*

166

Fl.

Vla.

Vc.

Pno.

fff

fff

fff

fff

arco

3

175

Fl.

Vla.

Vc.

Pno.

fff

183

Fl.

Vla.

Vc.

Pno.

8^{va}.1

191

Fl.

Vla.

Vc.

Pno.

3

8va

3

191-198

199

Fl.

Vla.

Vc.

Pno.

ff

ff

rit.

rit.

199-207

208

Fl.

Vla.

Vc.

Pno.

f

mp

f

8va

8vb

208-215

10

213

Fl.

Vla.

Vc.

Pno.

80

8^{va}

8^{bb}

This musical score page features four staves: Flute (Fl.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The Flute part begins with a treble clef and a key signature of two flats (B-flat and E-flat). It contains measures 213, 214, and 215. A long, sweeping slur covers the first two measures, with a tempo marking of quarter note = 80 above the staff. The Viola and Violoncello parts are written in a grand staff with three staves each, using a key signature of two flats. The Piano part is in a grand staff with four staves. It includes a tempo marking of quarter note = 80 and dynamic markings of 8^{va} (octave up) and 8^{bb} (octave down). The piano part features complex rhythmic patterns, including sixteenth and thirty-second notes, and a series of rapid sixteenth-note runs in the right hand. The page is numbered 10 in the top left corner.