

Consequences

Mark Watts

♩=154

Flute

Viola

Violoncello

Piano

6

Fl.

Vla.

Vc.

Pno.

11

Fl.

Vla.

Vc.

Pno.

Dynamic markings: *fff*, *ppp*, *p*, *f*, *ff*, *8va fff*, *ppp*, *p*, *f*, *ff*, *mf*, *ff*, *5*, *fff*, *p*, *mf*, *5*, *5*, *5*, *5*.

The musical score is for a piece titled "Consequences" by Mark Watts. It is in 4/4 time with a tempo of 154 beats per minute. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The score is divided into three systems, each containing staves for Flute, Viola, Violoncello, and Piano. The first system (measures 1-5) features a Flute melody starting in measure 3, a Viola part with *fff* and *ppp* dynamics, a Violoncello part with *ff* and *p* dynamics, and a Piano part with *8va fff* and *ppp* dynamics. The second system (measures 6-10) continues the Flute melody with a *f* dynamic, the Viola part with *mf* and *ff* dynamics, and the Piano part with *mf* and *ff* dynamics. The third system (measures 11-15) features a Flute melody with *ff* and *fff* dynamics, a Viola part with *fff* and *p* dynamics, and a Piano part with *mf* and *ff* dynamics. The score includes various musical notations such as slurs, ties, and fingerings.

2

15

Fl.

Vla.

Vc.

Pno.

f *ff* *mp*

f *pp* *f* *mf*

20

Fl.

Vla.

Vc.

Pno.

mp *ff* *mp* *mp*

mf *f*

25

Fl.

Vla.

Vc.

Pno.

f *ppp* *mp*

29

Fl.

Vla.

Vc.

Pno.

ff

ff

pp

f

f

3

33

Fl.

Vla.

Vc.

Pno.

f

ff

mp

f

pp

mf

37

Fl.

Vla.

Vc.

Pno.

mp

mp

f

pp

p

41

Fl.

Vla.

Vc.

Pno.

ff

mp

mp

mf

mf

8^{vb}

46

Fl.

Vla.

Vc.

Pno.

f

pp

mf

(8) - 1

50

Fl.

Vla.

Vc.

Pno.

pp

p

mf

ff

pp

53

Fl. *mf* *f*

Vla. *mf*

Vc. *f* *ff*

Pno. *mp* *p* *f* *mf*

54

55

56

Fl. *f* *ff*

Vla. *ff* *fff*

Vc. *mf* *mp*

Pno. *pp* *mp* *mf* *mf*

57

58

59

60

Fl. *ff*

Vla. *ff*

Vc. *ff*

Pno. *ff*

61

62

63

Fl. *f*

Vla. *mf*

Vc. *mf*

Pno. *pp* *mp*

66

Fl. *mp*

Vla. *p*

Vc. *p*

Pno. *p*

70

Fl. *mp*

Vla. *mp*

Vc. *mf* *p*

Pno. *mp*

75

Fl. *f* *p*

Vla. *p* *p* *f*

Vc. *p* *p* *f*

Pno. *pp* *mp*

78

Fl. *p* *fff* *ff*

Vla. *p* *f* *mf*

Vc. *f* *mf*

Pno. *pp* *mp* *f* *mp*

82

Fl. *ff* *f*

Vla. *f* *mf* *f*

Vc. *f* *mf* *mf*

Pno. *mf* *5*

85

Fl.

Vla.

Vc.

Pno.

ff

mf

ff

mp

f

mp

p

89

Fl.

Vla.

Vc.

Pno.

p

mf

mp

p

pp

pp

mp

ppp

p

mp

ppp

8^{vb}

93

Fl.

Vla.

Vc.

Pno.

mf

ff

mf

5

5

5

5

8

97

Fl.

Vla.

Vc.

Pno.

f

Measures 97-100. Flute is silent. Viola and Violoncello play sustained notes. Piano has a complex arpeggiated texture with five-measure groups.

101

Fl.

Vla.

Vc.

Pno.

mf *fff* *p* *f*

ff *p* *mp*

Measures 101-104. Flute enters with a melodic line. Viola and Violoncello have dynamic markings. Piano continues with arpeggiated figures.

105

Fl.

Vla.

Vc.

Pno.

mp *p* *mp*

Measures 105-108. Flute has a melodic line with a fermata. Viola and Violoncello play sustained notes. Piano has arpeggiated textures.

110

Fl. *ff* *fff* *f*

Vla. *f* *ff*

Vc. *f* *ff*

Pno. *f*

113

Fl. *mf*

Vla. *mp*

Vc. *mp* *mf* *p*

Pno. *mp* *pp* *ppp*

117

Fl. *mf* *mp* *f*

Vla. *p*

Vc. *fff*

Pno. *mp* *pp* *ff* *mf*

8th

122

rit.

Fl.

Vla.

Vc.

Pno.

p

pp

sfz

sfz

8va

rit.

sfz

8vb