

Darkness, then Dawn

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[illegible]

28

Fl. *mp*

Vla. *mp*

Vc. *f*

Pno.

36

Fl. *fff* *ff*

Vla. *f*

Vc. *f*

Pno. *p* *p*

8^{vb}

44

Fl. *mp*

Vla. *ff* *mf* *mp*

Vc. *ff* *mf* *pp*

Pno. *pp* *pp* *mp* *pp*

This musical score page contains measures 28 through 44. It is written for four instruments: Flute (Fl.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The key signature has one sharp (F#) and the time signature is 3/4. The score is divided into three systems. The first system (measures 28-35) features a Flute melody with a mezzo-piano (*mp*) dynamic, a Viola accompaniment with mezzo-piano (*mp*) dynamics, a Violoncello accompaniment with a forte (*f*) dynamic, and a Piano accompaniment. The second system (measures 36-43) shows a more intense Flute passage with fortissimo (*fff*) and fortissimo (*ff*) dynamics, while the Viola and Violoncello continue with forte (*f*) dynamics. The Piano accompaniment shifts to piano (*p*) dynamics. A performance instruction '8^{vb}' is written below the Piano part. The third system (measures 44-45) concludes with the Flute in mezzo-piano (*mp*), Viola moving from fortissimo (*ff*) to mezzo-forte (*mf*) to mezzo-piano (*mp*), Violoncello moving from fortissimo (*ff*) to mezzo-forte (*mf*) to pianissimo (*pp*), and the Piano accompaniment moving from piano (*p*) to pianissimo (*pp*) to mezzo-piano (*mp*) to pianissimo (*pp*).

52

Fl. *f* *mp* *mf*

Vla. *f* *mf*

Vc. *mp* *f* *mf*

Pno. *mp* *pp* *pp* *mp* *pp* *mp* *pp*

59

Fl. *ff*

Vla. *f* *mf* *mf*

Vc. *f* *mf* *mf*

Pno. *pp* *f* *8va* *mf* *f*

66

Fl. *f* *8va*

Vla. *p* *mf*

Vc. *f*

Pno. *p* *8va* *8va*

75 *accel.*

Fl. *f*

Vla. *f*

Vc. *p* *fff* *cel.*

Pno. *mf* *pp* *mp*

8va

84

Fl. *f*

Vla. *mf*

Vc. *f*

Pno. *f*

8va

91 *accel.*

Fl. *ff*

Vla. *f*

Vc. *f*

Pno. *pp* *mp* *mp* *pp*

8va

♩=120

99

Fl. *ff* *mf*

Vla. *f* *f*

Vc. *fff* *f*

Pno. *pp* *mp* *pp* *mp* *pp*

105

Fl. *8va*

Vla.

Vc.

Pno. *8va* *p* *pp* *mp*

110

Fl. *f*

Vla. *p*

Vc.

Pno. *mp* *8vb*

This musical score page contains three systems of music for a chamber ensemble consisting of Flute (Fl.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The first system (measures 99-104) features a dynamic range from *fff* to *mf*. The second system (measures 105-110) includes an *8va* marking for the Flute and Piano, and a dynamic range from *p* to *f*. The third system (measures 111-116) continues the dynamics, with a final *8vb* marking for the Piano. The score includes various musical notations such as slurs, ties, and articulation marks.

117

Fl. *mp* *mf* *8va*

Vla. *pp* *p*

Vc. *p* *mf* *p*

Pno. *mp* *pp* *mp* *ppp* *8va*

8vb

126

Fl. *p* *accel.*

Vla. *p*

Vc. *p* *ppp*

Pno. *mp* *accel.*

8vb *8vb*

138

Fl. *8va*

Vla. *8va*

Vc. *8va*

Pno. *pp* *pp*

147 *accel.* $\text{♩} = 110$ 7

Fl. *mp*

Vla. *mp*

Vc. *p*

Pno. *pp*

accel. $\text{♩} = 110$

156 *rit.* *via sostenuto*

Fl. *mp*

Vla. *p*

Vc. *p*

Pno. *rit.* *8va*

159

Fl.

Vla. *p*

Vc. *p*

Pno. *pp* *pp*

(8)