

Innerweavings

Mark Watts

♩=180 **accel.** ♩=190

Flute *mf* < *f*

Viola *ff*

Violoncello *mf* pizz. arco pizz.

Piano *mp* *p*

9 (8) 1

Fl. arco *ff*

Vla. *ff*

Vc. *ff* *ff*

Pno. *ff* *ff*

17 (8) 1

Fl. *ff*

Vla. *ff*

Vc. *ff*

Pno. *ff*

25

Fl.

Vla.

Vc.

Pno.

ff

mf

p

pp

33

Fl.

Vla.

Vc.

Pno.

f

f

f

8va

41

Fl.

Vla.

Vc.

Pno.

f

f

8va

49

Fl.

Vla.

Vc.

Pno.

pizz.

mf

arco

pizz.

arco

8va

57

Fl.

Vla.

Vc.

Pno.

mf

ff

p

pp

p

pp

mp

65

Fl.

Vla.

Vc.

Pno.

mp

p

mf

f

p

73

Fl.

Vla.

Vc.

Pno.

f

mf

ff

mf

mf

p

pp

82

Fl.

Vla.

Vc.

Pno.

f

pizzacato

mf

arco

pizz

mp

p

8va

89

Fl.

Vla.

Vc.

Pno.

mp

p

mp

mf

f

p

p

(8)

3

3

96

Fl.

Vla.

Vc.

Pno.

mp

f

ff

mf

ff

p

pp

104

Fl.

Vla.

Vc.

Pno.

p

f

mf

mp

mf

110

Fl.

Vla.

Vc.

Pno.

ff

f pizz.

mf

mp

mf

117

Fl.

Vla.

Vc.

Pno.

arco

pizz.

arco

8va

f

p

Measures 117-124. Flute (Fl.) has a melodic line with a long note at the end. Viola (Vla.) and Violoncello (Vc.) play in arco and pizzicato. Piano (Pno.) has a complex texture with a dashed line for the 8va and dynamic markings *f* and *p*.

125

Fl.

Vla.

Vc.

Pno.

ff

f

mp

mp

8va

Measures 125-131. Flute (Fl.) has a melodic line. Viola (Vla.) and Violoncello (Vc.) play in arco. Piano (Pno.) has a complex texture with dynamic markings *ff*, *f*, and *mp*.

132

Fl.

Vla.

Vc.

Pno.

rit.

ff

3

3

3

3

Measures 132-139. Flute (Fl.) has a melodic line. Viola (Vla.) and Violoncello (Vc.) play in arco. Piano (Pno.) has a complex texture with dynamic markings *ff* and triplet markings 3.

139 $\text{♩} = 190$ 7

Fl. mf f ff

Vla. mf ff

Vc. mf

Pno. f mf mp

146

Fl.

Vla. mf

Vc. ff

Pno. p pp $8va$ $8vb$

154 $8va$

Fl. f

Vla. f

Vc. f

Pno. $8vb$

162

Fl.

Vla.

Vc.

Pno.

f

pizz. mf

mp

8va

170

Fl.

Vla.

Vc.

Pno.

pizz.

arco

8va

178

Fl.

Vla.

Vc.

Pno.

f

8va

8va

8va

186

Fl.

Vla.

Vc.

Pno.

rit.

f

mf

8^{va}

9