

A Pensive Voice

Mark Watts

♩=85

The musical score is for the piece 'The Wind' by Gustav Mahler, from his Symphony No. 2. The score is arranged for five instruments: Flute, Viola, Violoncello, Vibraphone, and Piano. The key signature is D major (two sharps) and the time signature is 5/8. The score is divided into five measures. The Flute and Viola parts are mostly rests, with the Viola having some notes in the second and fourth measures. The Violoncello part has rests in the first four measures and a note in the fifth. The Vibraphone part has rests in the first four measures and a note in the fifth. The Piano part is the most active, featuring a complex melody with many notes and rests, including a section marked 'ppp' and '8vb'.

6

Fl.

Fl.

Vla.

Vc.

Vib.

Pno.

ppp

ppp

ppp

ppp

pp

pp

ff

ff

pp

p

15

Fl.

Fl.

Vla.

Vc.

Vib.

Pno.

ppp < *ppp* < *ppp* < *ppp* < *ppp* < *ppp* < *ppp* <

pp < *pp* < *pp* < *pp* < *pp* < *pp* < *pp* < *pp* <

f

pp

8va

p *mf*

8va

fff

23

Fl.

Fl.

Vla.

Vc.

Vib.

Pno.

ppp < *ppp* < *ppp* < *ppp* < *ppp* < *ppp* <

pp < *pp* < *pp* < *pp* < *pp* < *pp* <

pp *pp* *pp* *ppp* *f* *ff*

15ma

8va

29

Fl. *mp* *mf* *mf* *f*

Vla. *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

Vc. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Vib. *f* *mf*

Pno. *pp*

8^{vb}

37

Fl. *mp* *mp* *mf*

Vla. *ppp* *ppp f* *mf* *mf*

Vc. *pp* *pp* *pp* *pp* *pp* *pp*

Vib. *pp* *pp* *pp* *pp* *pp* *pp*

Pno. *pp* *fff*

15^{mo}

43

Fl.

Fl.

Vla.

Vc.

Vib.

Pno.

pp

mf

p

49

Fl.

Fl.

Vla.

Vc.

Vib.

Pno.

pp

mf

ppp

pp

ppp

57

Fl.

Fl.

Vla.

Vc.

Vib.

Pno.

ppp

pp

mp

p

mf

f

ppp

8va

8vb

64

Fl.

Fl.

Vla.

Vc.

Vib.

Pno.

ppp

pp

ppp

pp

f

ff

ppp

mp

8va

8vb

71

Fl.

Fl.

Vla.

Vc.

Vib.

Pno.

pp

f

pp

p

ppp

mp

mp

ppp

p

p

mp

mf

f

ff

pp

pp

ppp

[illegible]

100

Fl.

Fl.

Vla.

Vc.

Vib.

Pno.

mf

f

pp

mp

p

pp

104

Fl.

Fl.

Vla.

Vc.

Vib.

Pno.

ppp

ppp

ppp

mp

mf

p

ppp

108

Fl. Fl.

Vla. *ppp* *ppp* *ppp* *ppp*

Vc. *p* *p* *mf*

Vib. *mp* *mp*

Pno.

112

Fl. Fl.

Vla. *ppp* *pp* *pp*

Vc. *mf* *pp*

Vib. *f*

Pno. *pp*

116

Fl.

Fl.

Vla.

Vc.

Vib.

Pno.

pp

pp

pp

pp

pp

ppp

mp

p

ppp

ppp

122

Fl.

Fl.

Vla.

Vc.

Vib.

Pno.

p

p

pp

mp

mp

f

ff

pp

129

Fl. *p* *mf* *p*

Fl. *p* *mf* *p*

Vla. *mf* *p* *p*

Vc. *pp* *pp* *pp* *pp* *pp* *pp*

Vib. *f* *ppp* *p* *f*

Pno. *ppp*

8va

135

Fl. *mp* *mf*

Fl.

Vla. *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

Vc. *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Vib. *f* *mf* *mf*

Pno. *ff* *pp*

8^{va}

A

A

148

Fl.

Fl.

Vla.

Vc.

Vib.

Pno.

mf

mp

mf

mf

pp

pp

pp

pp

fff

153

Fl.

Fl.

Vla.

Vc.

Vib.

Pno.

157

B

Fl.

Fl.

Vla.

Vc.

Vib.

B

Pno.

164

Fl.

Fl.

Vla.

Vc.

Vib.

Pno.

pp

mp

ppp

ppp

ppp

ppp

pp

mp

ppp

mp

171

Fl.

Fl.

Vla.

Vc.

Vib.

Pno.

8vb

175

Fl.

Fl.

Vla.

Vc.

Vib.

Pno.

The musical score for measures 175-178 is written for five instruments: Flute (Fl.), Viola (Vla.), Violoncello (Vc.), Vibraphone (Vib.), and Piano (Pno.). The key signature is three sharps (F#, C#, G#) and the time signature is 12/8. The Flute part (top staff) has a whole rest in every measure. The second Flute part (second staff) plays a continuous eighth-note melody across all measures. The Viola (third staff) and Violoncello (fourth staff) parts play sustained chords, with the Viola using a 12/8 time signature. The Vibraphone (fifth staff) also plays sustained chords. The Piano (bottom staff) features a melodic line in the right hand and a rhythmic accompaniment of eighth-note chords in the left hand. A dashed line with the number (8) indicates an octave transposition for the right hand. Below the piano staff, there are four horizontal lines with upward-pointing triangles, likely indicating a pedal or sustain effect.