

Introspection

Mark Watts

Flute

Viola

Violoncello

Piano

Fl.

Vla.

Vc.

Pno.

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5

Fl.

Vla.

Vc.

Pno.

Measures 5-7. Flute (Fl.) is silent. Viola (Vla.) plays a melodic line with a long slur across measures 5-7. Violoncello (Vc.) is silent. Piano (Pno.) plays a complex rhythmic pattern in both staves, featuring eighth and sixteenth notes with slurs and accents.

8

Fl.

Vla.

Vc.

Pno.

Measures 8-10. Flute (Fl.) is silent. Viola (Vla.) plays a melodic line with a long slur across measures 8-10, starting with a forte (*f*) dynamic. Violoncello (Vc.) is silent. Piano (Pno.) plays a complex rhythmic pattern in both staves, featuring eighth and sixteenth notes with slurs and accents.

11

Fl.

Vla.

Vc.

Pno.

p

mp

ppp

12

13

14

Fl.

Vla.

Vc.

Pno.

p

p

ppp

ppp

15

16

17

Fl. *p*

Vla. *mf*

Vc. *pp*

Pno.

7

19

Fl. *mf*

Vla. *f*

Vc. *pp*

Pno.

7

21

Fl.

Vla.

Vc.

pp

Pno.

21

23

Fl.

Vla.

Vc.

f

pp

Pno.

23

25

Fl.

Vla.

Vc.

Pno.

ppp

Measure 25: Flute (Fl.) is silent. Viola (Vla.) has a melodic line starting with a slur. Violoncello (Vc.) has a melodic line starting with a *ppp* dynamic. Piano (Pno.) has a complex accompaniment with triplets and slurs.

Measure 26: Flute (Fl.) is silent. Viola (Vla.) has a melodic line with a slur. Violoncello (Vc.) has a melodic line with a slur. Piano (Pno.) has a complex accompaniment with triplets and slurs.

27

Fl.

Vla.

Vc.

Pno.

pp *p* *pp* *p*

Measure 27: Flute (Fl.) is silent. Viola (Vla.) has a melodic line with dynamics *pp* and *p*. Violoncello (Vc.) has a melodic line with dynamics *pp* and *p*. Piano (Pno.) has a complex accompaniment with slurs and dynamics.

Measure 28: Flute (Fl.) is silent. Viola (Vla.) has a melodic line with dynamics *pp* and *p*. Violoncello (Vc.) has a melodic line with dynamics *pp* and *p*. Piano (Pno.) has a complex accompaniment with slurs and dynamics.

29

Fl. *p*

Vla. *pp*

Vc. *pp*

Pno. *pp*

30

31

Fl. *mf*

Vla. *pp*

Vc. *pp*

Pno. *pp*

32

33

Fl.

Vla.

Vc.

Pno.

pp

mf

pp

pp

34

35

Fl.

Vla.

Vc.

Pno.

pp

f

pp

pp

36

37

Fl.

Vla.

Vc.

Pno.

pp

mf

pp

pp

39

Fl.

Vla.

Vc.

Pno.

pp

mf

pp

pp

41

Fl.

Vla.

Vc.

Pno.

Measures 41-42 of a musical score. The Flute (Fl.) part begins with a whole rest in measure 41, followed by a half note G4 in measure 42, marked *p*. The Viola (Vla.) part has a half note G3 in measure 41, marked *pp*, and a half note G3 in measure 42, marked *f*. The Violoncello (Vc.) part has a half note G2 in measure 41, marked *pp*, and a half note G2 in measure 42, marked *pp*. The Piano (Pno.) part features a complex rhythmic pattern in measure 41, including eighth and sixteenth notes, and a similar pattern in measure 42, marked with *7* and *7* above the notes.

43

Fl.

Vla.

Vc.

Pno.

Measures 43-44 of a musical score. The Flute (Fl.) part has a half note G4 in measure 43, marked *p*, and a half note G4 in measure 44. The Viola (Vla.) part has a half note G3 in measure 43, marked *f*, and a half note G3 in measure 44. The Violoncello (Vc.) part has a half note G2 in measure 43 and a half note G2 in measure 44. The Piano (Pno.) part continues the complex rhythmic pattern from the previous measures, marked with *7* and *7* above the notes.

45

Fl.

Vla.

Vc.

Pno.

p

f

pp

48

Fl.

Vla.

Vc.

Pno.

mf

pp

51

Fl.

Vla.

Vc.

Pno.

53

Fl.

Vla.

Vc.

Pno.

A

mp

pp

55

Fl.

Vla.

Vc.

Pno.

pp

mf

pp

57

Fl.

Vla.

Vc.

Pno.

pp

pp

59

Fl.

Vla.

Vc.

Pno.

f

pp

pp

61

Fl.

Vla.

Vc.

Pno.

pp

63

Fl.

mp

Vla.

mf

Vc.

ppp

Pno.

65

Fl.

p

Vla.

p

Vc.

ppp

Pno.

67

Fl.

Vla.

Vc.

Pno.

ppp

pp

p

f

69

Fl.

Vla.

Vc.

Pno.

mf

f

pp

71

Fl.

Vla.

Vc.

Pno.

f

73

Fl.

Vla.

Vc.

Pno.

pp

f

75

Fl.

Vla.

Vc.

Pno.

p

77

Fl.

Vla.

Vc.

Pno.

rit.

mf

pp
rit.

79

Fl.

Vla.

Vc.

Pno.

pp

ppp

79

81

Fl.

Vla.

Vc.

Pno.

81