

Caprice

Mark Watts

$\mathcal{J}=104$

Flute

Oboe

Clarinet in Bb

Horn in F

Bassoon

Piano

$\text{♩} = 104$

ppp

p

tr

ppp

fff

mp

pp

pp

fff

pp

8va

6

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

mf

mp

mf

ff

mp

mf

pp

pp

mf

f

fff

pp

mp

(8)

11

Fl. *mf* *ff*

Ob. *mp* *mf*

Cl. *f* *mf*

Hn. *mp*

Bsn. *f*

Pno. *pp*

16

Fl. *p* *f*

Ob. *mp* *pp* *mf*

Cl. *ff* *mp*

Hn. *fff* *ff*

Bsn. *ff*

Pno. *mp* *p*

21

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

mf

pp

mp

p

f

8va

22 23 24 25

26

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

fff

f

mf

ff

mp

ff

mp

p

27 28 29 30

31

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

p

mf

f

ff

pp

ppp

mp

pp

8^{vb}...

p

f

37

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

mp

p

f

pp

fff

fff

fff

fff

fff

ff

mf

ff

ff

ff

ff

p

42

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

ff

ff

f

fff

f

f

p

f

fff *fff* *ff* *ff* *fff* *fff* *fff* *mp* *fff*

47

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

fff *f* *p*

fff

mp *mp* *pp* *ppp* *p* *p*

fff *mp* *fff* *fff* *ff*

52

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

ff

mf

ff

f

p

f

ff

ff

p

f

mp

f

p

ff

p

ff

57

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

mf

f

ff

f

ff

f

ff

f

ff

mp

pp

mp

mp

p

ff

ff

ff

ff

ff

62

Fl. *mp* *mp*

Ob. *pp*

Cl. *pp* *ff*

Hn. *p*

Bsn. *mf* *mp*

Pno.

67

Fl. *f* *mp*

Ob. *f* *ppp*

Cl. *f*

Hn. *f* *ppp*

Bsn. *ppp*

Pno. *f* *8va*

72

Fl. *f*

Ob. *mf* *f*

Cl. *ff* *mp*

Hn. *ff*

Bsn. *ff*

Pno. *mp* *p*

76

Fl. *mf*

Ob. *mf*

Cl. *ff*
mp

Hn.

Bsn. *ff*

Pno. *f*
p

80

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

p

fff

mf

fff

f

ff

pp

8^{va}

85

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

f

mp

mf

ff

f

fff

mf

fff

p

fff

90

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

ff

mp

mf

ff

f

mf

fff

fff

95

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

ff

mf

ff

f

ff

mf

fff

fff

mf

100

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

pp

pp

8vb

Measures 100-104. The woodwinds play sustained notes with various articulations. The piano part features a complex rhythmic pattern with triplets and sixteenth notes, marked with *pp* and *8vb*.

105

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

mp

pp

mp

pp

mp

pp

mp

pp

mp

p

Measures 105-109. The woodwinds are mostly silent, with some entries in measures 108 and 109. The piano part continues with a complex rhythmic pattern, marked with *mp*, *pp*, and *p*.

[illegible]

120 13

Fl. *f* *mp* *mp*

Ob. *f* *pp*

Cl. *pp*

Hn. *p*

Bsn. *ff* *mf*

Pno. *mp* *mp* *ff*

125

Fl. *f* *mp*

Ob. *f*

Cl. *ff* *f*

Hn. *mp*

Bsn. *f*

Pno. *f*

130

Fl. *f*

Ob. *ppp* *f*

Cl. *f*

Hn. *ppp* *f* *f* *f*

Bsn. *ppp* *f* *ff*

Pno. *mp* *mp* *fff* *fff* *fff*

8va

Detailed description: This block contains the musical notation for measures 130 through 134. The Flute part begins with a rest in measure 130, followed by a series of eighth notes in measure 131, and then a half note in measure 132. The Oboe part has a rest in measure 130, followed by a half note in measure 131, and then a half note in measure 132. The Clarinet part has a rest in measure 130, followed by a half note in measure 131, and then a half note in measure 132. The Horn part has a rest in measure 130, followed by a half note in measure 131, and then a half note in measure 132. The Bassoon part has a rest in measure 130, followed by a half note in measure 131, and then a half note in measure 132. The Piano part features a high register section marked '8va' in measure 130, followed by a series of eighth notes in measure 131, and then a series of eighth notes in measure 132. The piano part also features a series of eighth notes in measure 133 and a series of eighth notes in measure 134.

135

Fl. *p* *ppp*

Ob. *p* *ppp*

Cl. *mp* *p*

Hn. *mf* *mf* *pp*

Bsn. *ff* *fff*

Pno. *mp* *mp* *pp* *ppp* *ppp* *ppp* *ppp*

fff *fff* *fff* *mp* *pp* *pp*

Detailed description: This block contains the musical notation for measures 135 through 139. The Flute part has a rest in measure 135, followed by a half note in measure 136, and then a half note in measure 137. The Oboe part has a rest in measure 135, followed by a half note in measure 136, and then a half note in measure 137. The Clarinet part has a rest in measure 135, followed by a half note in measure 136, and then a half note in measure 137. The Horn part has a half note in measure 135, followed by a half note in measure 136, and then a half note in measure 137. The Bassoon part has a half note in measure 135, followed by a half note in measure 136, and then a half note in measure 137. The Piano part features a series of eighth notes in measure 135, followed by a series of eighth notes in measure 136, and then a series of eighth notes in measure 137. The piano part also features a series of eighth notes in measure 138 and a series of eighth notes in measure 139.

140

Fl. *p*

Ob.

Cl.

Hn.

Bsn. *pp*

Pno. *pp* *mp* *p* *p* *f*

145

Fl. *ff*

Ob. *mf*

Cl. *f* *mp* *ff*

Hn. *ff*

Bsn. *ff*

Pno. *pp* *mp* *p*

16 (8)-----1

150

Fl. *mf*

Ob. *pp*

Cl. *mf*

Hn. *ff*

Bsn. *ff*

Pno. *mp* *mp* *fff* *f* *ff* *f* *f*

p *p*

155

Fl. *f* *ff*

Ob.

Cl.

Hn. *ff*

Bsn.

Pno. *f* *p* *ppp* *pp*

rit.

rit.

160 $\text{♩}=50$ *accel.* $\text{♩}=104$ 17

Fl.

Ob.

Cl.

Hn. *p*

Bsn. *pp* *mf* *f*

Pno. $\text{♩}=50$ *accel.* $\text{♩}=104$ *mp* *mf* *mp* *ff* *mp*

165

Fl. *mf* *mf*

Ob. *f*

Cl. *f* *ff*

Hn. *p* *mf*

Bsn. *p* *p*

Pno. *ff* *mp* *ff* *mp* *ff* *ff* *mf* *p* *mf*

170

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

p

p

mf

mf

mf

rit.

3

175

204

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

fff

f

mf

ff

mp

ff

mp

p

204

180

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

p

mf

f

mf

f

ppp

pp

mp

mp

pp

8va

185

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

mp

p

f

ff

fff

fff

189

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

ff

ff

mf

ff

f

p

f

p

fff

fff

ff

fff

fff

ff

ff

194

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

ff

ff

ff

ff

ff

p

ff

f

f

mp

mp

pp

ppp

p

fff

fff

fff

mp

fff

fff

mp

fff

fff

199

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

f *ff* *mf* *p* *mp* *f* *ff* *p*

204

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

ff *f* *mf* *f* *ff* *f* *ff* *f* *mp* *pp* *p* *fff* *fff* *fff* *ff*

209

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

f

mp

pp

pp

p

ff

mf

mp

mp

ff

214

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

f

mp

f

ff

f

f

mf

f

219

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

ppp

ppp

ppp

8va

f

mf

f

f

ff

mp

ff

mp

p

223

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

mf

mf

mf

ff

mp

ff

mf

f

p

228

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

p

p

ff

fff

f

ff

8^{va} ↓

232

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

f

mf

ff

fff

ff

mf

mf

mf

pp

fff

p

237 25

Fl. *f*

Ob. *mp* *mf* *mp*

Cl. *mp* *ff* *ff* *mp*

Hn. *f*

Bsn. *f*

Pno. *mf* *fff* *mf* *fff*

242

Fl. *ff*

Ob. *mf* *mf* *mf*

Cl. *ff* *ff* *ff*

Hn. *f* *f* *ff*

Bsn. *f* *f* *ff*

Pno. *mf* *mf* *mf* *fff* *fff* *fff*

26

247 $\text{♩} = 104$

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

mf

pp

8^{vb}

rit.

252

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

pp

rit.

mp

p

pp

mp

pp

mp

pp

mp

mp

257 27

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

ppp

ppp

ppp

ppp

p

p

pp

pp

mp

pp

mp

rit.

pp

mf

p

rit.

mf