

The Jokester

Mark Watts

$\text{♩} = 114$

Flute

Viola

Violoncello

mp

Piano

$\text{♩} = 114$

8va

8va

6

Fl.

Vla.

Vc.

Pno.

8

9

Fl.

Vla.

Vc.

Pno.

8

12 *8va*

Fl.

Vla.

Vc.

Pno.

(8)

15

Fl.

Vla.

Vc.

Pno.

(8)

19

Fl.

Vla.

Vc.

Pno.

8vb

23

Fl.

Vla.

Vc.

Pno.

27

Fl.

Vla.

Vc.

Pno.

31

Fl.

Vla.

Vc.

Pno.

34

Fl.

Vla.

Vc.

Pno.

8va

37

Fl.

Vla.

Vc.

Pno.

8

40

Fl.

Vla.

Vc.

Pno.

♩=63

♩=120

8

46

Fl.

Vla.

Vc.

Pno.

52

Fl.

Vla.

Vc.

Pno.

rit. ♩=114

58

Fl.

Vla.

Vc.

Pno.

rit. ♩=114

8^{va}

72

Fl.

Vla.

Vc.

Pno.

$\text{♩} = 50$ $\text{♩} = 90$ $\text{♩} = 100$

ff *ff* *accel.*

79

Fl.

Vla.

Vc.

Pno.

3

84

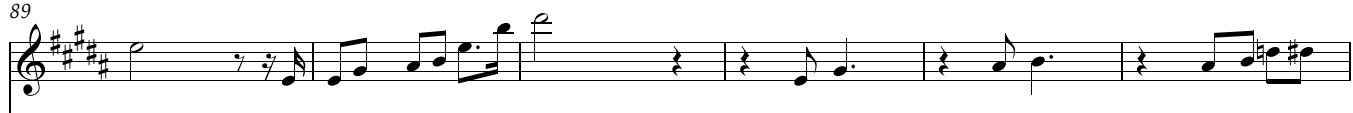
Fl.

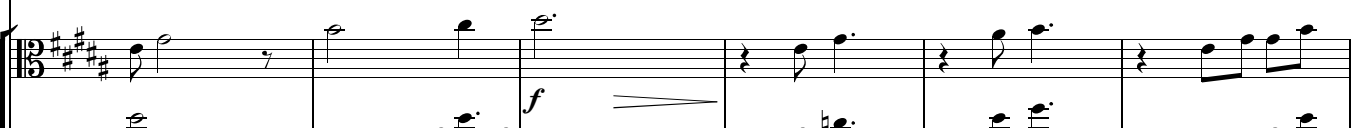
Vla.

Vc.

Pno.

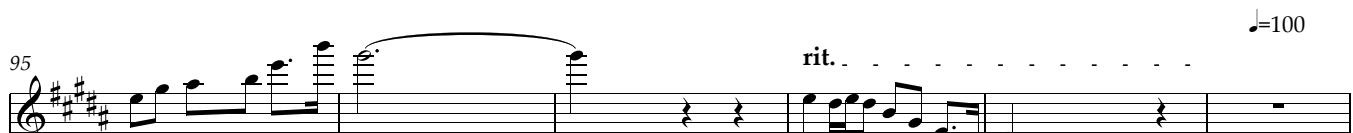
8^{va}

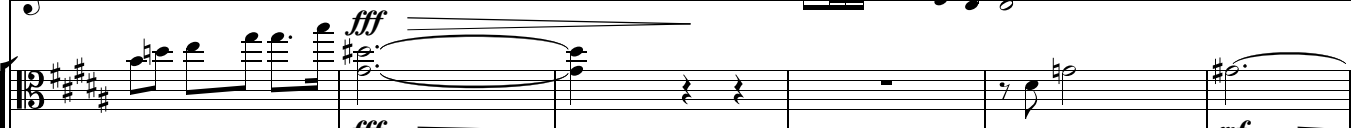
Fl. 

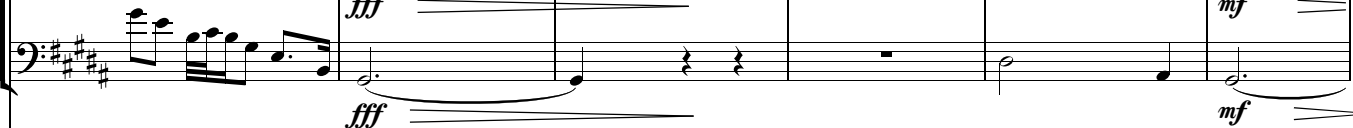
Vla. 

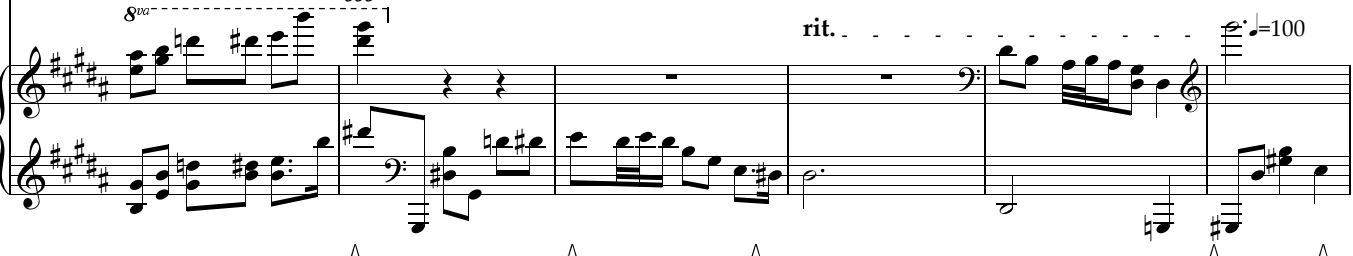
Vc. 

Pno. 

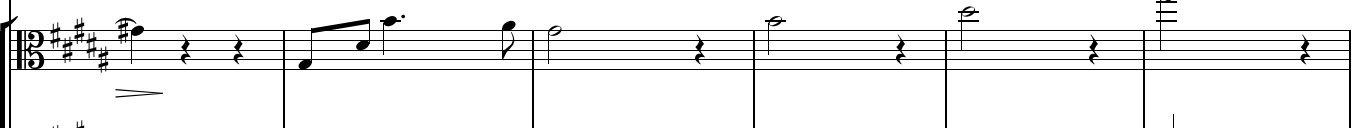
Fl. 

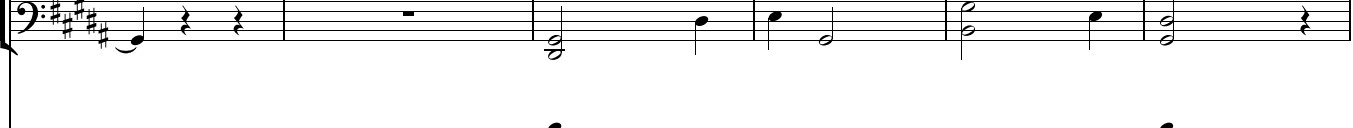
Vla. 

Vc. 

Pno. 

Fl. 

Vla. 

Vc. 

Pno. 

107

Fl.

Vla.

Vc.

Pno.

8^{va}

113

Fl.

Vla.

Vc.

Pno.

8^{va}

119

Fl.

Vla.

Vc.

Pno.

8^{va}

rit.

fff

124 $\text{♩} = 55$ *accel.*

Fl.

Vla.

Vc.

Pno.

accel. $\text{♩} = 55$ *8va*

127

Fl.

Vla.

Vc.

Pno.

(8)

130 *8va*

Fl.

Vla.

Vc.

Pno.

(8)

133 11

Fl. (8)

Vla.

Vc.

Pno.

135 ♩=114

Fl.

Vla.

Vc.

Pno.

138

Fl.

Vla.

Vc.

Pno.

141

Fl.

Vla.

Vc.

Pno.

8va

Measures 141-144. The score is in 4/4 time. The key signature has three sharps (F#, C#, G#). The Flute part features a melodic line with grace notes. The Viola and Violoncello parts provide harmonic support with chords. The Piano part is more complex, with a high register section marked '8va'.

145

Fl.

Vla.

Vc.

Pno.

(8)

Measures 145-148. The score continues in 4/4 time. The Flute part has a melodic line. The Viola and Violoncello parts provide harmonic support. The Piano part has a complex texture with a section marked '(8)'.

149

Fl.

Vla.

Vc.

Pno.

fade away

8va

fade away

fade away

fade away

fade away

Measures 149-152. The score continues in 4/4 time. The Flute part has a melodic line. The Viola and Violoncello parts provide harmonic support. The Piano part has a complex texture with a section marked '8va'. The score ends with 'fade away' markings.

152

Fl.

Vla.

Vc.

Pno.

(8)

8^{va}

155

Fl.

Vla.

Vc.

Pno.

8^{va}

158

Fl.

Vla.

Vc.

Pno.

rit.

sfz