

Dreaming

Mark Watts

♩=116

Flute

Viola

Violoncello

Piano

6

Fl.

Vla.

Vc.

Pno.

12

Fl.

Vla.

Vc.

Pno.

ff

mf

p

ppp

pp

ppp

f

f

f

The musical score for "Dreaming" by Mark Watts is presented in a system of five staves. The first system (measures 1-5) includes parts for Flute, Viola, Violoncello, and Piano. The Flute part begins with a rest, followed by a melodic line starting in measure 5 with a forte (*ff*) dynamic. The Viola and Violoncello parts have rests until measure 5, where they enter with a mezzo-forte (*mf*) dynamic. The Piano part features a complex harmonic texture with chords and moving lines, marked with piano (*ppp*) and piano-piano (*pp*) dynamics. The second system (measures 6-11) continues the Flute, Viola, Violoncello, and Piano parts. The Flute part has a melodic line with a crescendo leading to a forte (*f*) dynamic. The Viola and Violoncello parts have long, sustained notes with a crescendo leading to a forte (*f*) dynamic. The Piano part continues with complex harmonic textures. The third system (measures 12-15) continues the Flute, Viola, Violoncello, and Piano parts. The Flute part has a melodic line with a crescendo leading to a forte (*f*) dynamic. The Viola and Violoncello parts have long, sustained notes with a crescendo leading to a forte (*f*) dynamic. The Piano part continues with complex harmonic textures.

17

Fl.

Vla.

Vc.

Pno.

f

f

f

22

Fl.

Vla.

Vc.

Pno.

mf

mp

f

28

Fl.

Vla.

Vc.

Pno.

ff

mf

33

Fl.

Vla.

Vc.

Pno.

ff

ff

ff

3

38

Fl.

Vla.

Vc.

Pno.

f

ff

ff

43

Fl.

Vla.

Vc.

Pno.

48

Fl. *ff*

Vla. *mf*

Vc. *mf*

Pno.

53

Fl.

Vla.

Vc.

Pno.

58

Fl.

Vla. *mf*

Vc. *mf*

Pno. *mp*

63 rit. $\text{♩} = 80$ accel. 5

Fl. *mf* *f*

Vla. *mf* *mf* *mf*

Vc. *mf* *p*

Pno. *p* $\text{♩} = 80$

68 $\text{♩} = 116$ 8^{va}

Fl. *ff* *ff*

Vla. *mf*

Vc. *f* *f* *f*

Pno. $\text{♩} = 116$

73

Fl. *ff* *ff*

Vla. *mf* *mf*

Vc. *mf* *f*

Pno.

79 *rit.*

Fl.

Vla.

Vc.

Pno.

83 *rit.*

Fl.

Vla.

Vc.

Pno.

p *pp* *pp*

8va

The musical score consists of four staves. The first staff is for Flute (Fl.), the second for Viola (Vla.), the third for Violoncello (Vc.), and the fourth for Piano (Pno.). Measures 79-82 are in B-flat major (three flats). Measure 83 is in D major (two sharps). The tempo is marked 'rit.' (ritardando). The piano part has dynamics 'p' (piano) and 'pp' (pianissimo). The piano part also has a '8va' marking.