

Unleashed!

Mark Watts

Flute

Viola

Violoncello

Piano

9

Fl.

Vla.

Vc.

Pno.

16 (8)

8va

8vb

8vb

8vb

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24

Fl.

Vla.

Vc.

Pno.

fff *fff* *fff*

31

Fl.

Vla.

Vc.

Pno.

ff *fff* *f*

8va

37

Fl.

Vla.

Vc.

Pno.

fff *fff* *fff*

8va

pp *f* *fff* *pp* *fff* *pp* *f*

42

Fl.

Vla.

Vc.

Pno.

pp

fff

pp

mf *pp* *ff* *mf* *p*

48

Fl.

Vla.

Vc.

Pno.

p *ff* *p* *ff*

mf *pp* *mf* *p* *mf* *pp* *mf* *fff*

53

Fl.

Vla.

Vc.

Pno.

f *ff* *ff* *f* *p*

4 58

Fl. *ff*

Vla. *ff* *mf*

Vc. *mp* *mf*

Pno. *ff* *ff* *mp* *p*

rit.

8va

63

Fl. *mp*

Vla. *mp*

Vc. *pp*

Pno. *ppp* *pp* *p* *pp*

accel. *ppp*

8va

ff *8vb*

260

70

Fl. *mf*

Vla. *ff*

Vc. *mf*

Pno. *f* *mp*

3 *3*

76 $\text{♩} = 280$ *mf*

Fl.

Vla.

Vc.

Pno.

mf *8va* *f* *mp* *ppp* *mf* *f* *8vb* *mp*

83 *ff* *f* *f* *f* *f* *mf* *pp* *mf* *f* *mp*

89 *f* *ff*

Detailed description of the musical score: The score is written for Flute (Fl.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The tempo is marked as quarter note = 280. The key signature has two flats (B-flat and E-flat).
 Measures 76-82: The Flute part is mostly silent, with a few notes in measure 76. The Viola and Violoncello play a rhythmic pattern of eighth notes, starting at mezzo-forte (mf) and moving to piano (p) in measure 80. The Piano accompaniment features a complex texture with sixteenth and thirty-second notes, starting at piano (pp) and moving to forte (f) in measure 80. Dynamics include mf, p, f, mp, and pp.
 Measures 83-88: The Flute enters with a melodic line, starting at mezzo-forte (mf) and reaching fortissimo (ff) by measure 85. The Viola and Violoncello continue their rhythmic pattern, with the Viola moving to forte (f) in measure 83. The Piano accompaniment remains forte (f). Dynamics include mf, f, and ff.
 Measure 89: The Flute continues its melodic line, and the Viola and Violoncello play a sustained note. The Piano accompaniment remains forte (f). Dynamics include f and ff.

6 94

Fl. *f*

Vla. *ff* *pp* *p*

Vc. *f* *f* *pp*

Pno. *p* *pp* *p*

8^{va} 8^{vb}

100

Fl. *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Pno. *p* *mp* *p*

3 3

105

Fl. *mf*

Vla. *mf* *mp*

Vc. *mf* *mp*

Pno. *p* *pp* *f* *p*

3 8^{vb}

126 rit. $\text{♩} = 280$

Fl.

Vla.

Vc.

Pno.

p

p

pp

8va

f

pp

p

pp

132

Fl.

Vla.

Vc.

Pno.

f

f

ff

f

p

mf

ff

mf

ff

mf

ff

mf

fff

pp

fff

simil

140

Fl.

Vla.

Vc.

Pno.

fff

f

fff

ff

mf

ff

mf

ff

mf

f

fff

pp

fff

fff

p

fff

simil

147

Fl.

Vla.

Vc.

Pno.

mf

f

mp

pp

f

f *p* *f* *f* *pp* *f* *pp* *f* *p*

8va

154

Fl.

Vla.

Vc.

Pno.

f

f

f

pp

f

mf

mp

160

Fl.

Vla.

Vc.

Pno.

f

ff

f

ff

f

mf

8va

3

10 165

Fl.

Vla.

Vc.

Pno.

f

ff

pp

f

f

pp

p

pp

8va

8va

8vb

170

Fl.

Vla.

Vc.

Pno.

fff

fff

f

ff

fff

f

f

p

f

175

Fl.

Vla.

Vc.

Pno.

fff

ff

fff

f

mp

f

pp

f

f

pp

f

f

pp

f

8va

8va

181 11

Fl. *ff* *fff*

Vla. *fff*

Vc. *fff*

Pno. *pp f f pp f pp f f pp f*

8va

186

Fl.

Vla. *ff*

Vc. *fff*

Pno. *pp f fff pp fff pp f pp*

191

Fl. *p* *f*

Vla. *f*

Vc. *p*

Pno. *f* *mf p* *mf pp* *mf pp*

8va

12 197

Fl. *ff* *ff* *p* *ff* *p*

Vla. *ff* *p*

Vc. *ff* *p*

Pno. *mf* *pp* *mf* *fff* *ff* *p*

(8)

202

Fl. *f* *p*

Vla. *mp*

Vc. *mp* *rit.*

Pno. *pp* *p*

rit.

205

Fl. *p*

Vla. *mp* *p*

Vc. *p*

Pno. *pp* *p* *pp* *8^{va}*

rit. *rit.*

♩=240

209 - rit. 13

Fl.

Vla.

Vc.

Pno.

ppp

mp

p

213 - accel.

Fl.

Vla.

Vc.

Pno.

p

ppp

ppp

8va