

A Pensive Dance

Mark Watts

$\text{♩} = 180$
1

Flute

Viola

Violoncello

Piano

7

Fl.

Vla.

Vc.

Pno.

12

Fl.

Vla.

Vc.

Pno.

8^{va}

2 18

Fl.

Vla.

Vc.

Pno.

mf

f

ff

mf

ff

24

Fl.

Vla.

Vc.

Pno.

ff

ff

f

f

8va

8va

8va

30

Fl.

Vla.

Vc.

Pno.

f

8va

8vb

38

Fl.

Vla.

Vc.

Pno.

8^{va}

8^{va}

46

Fl.

Vla.

Vc.

Pno.

8^{va}

rit.

mf

tr.

rit.

8^{va}

54

Fl.

Vla.

Vc.

Pno.

♩=180

f

mf

mp

mf

f

f

f

f

8^{va}

59

Fl. *f*

Vla. *f*

Vc.

Pno.

64

Fl. *ff* *f*

Vla. *mp* *f* *mf*

Vc. *mp* *f* *f*

Pno.

70

Fl.

Vla. *mf*

Vc.

Pno. *8va*

75

Fl.

Vla.

Vc.

Pno.

8va

8va

82

Fl.

Vla.

Vc.

Pno.

8va

8va

90

Fl.

Vla.

Vc.

Pno.

8va

8va

98

Fl.

Vla.

Vc.

Pno.

8va

106

Fl.

Vla.

Vc.

Pno.

8va

8va

112

Fl.

Vla.

Vc.

Pno.

3

8va

119 7

Fl.

Vla.

Vc.

Pno.

8va

8vb

Flute (Fl.) part: Measures 119-125. Melodic line with eighth and sixteenth notes, ending with a whole note. Octave marking 8va is indicated.

Viola (Vla.) part: Measures 119-125. Sustained chord with some movement. Octave marking 8va is indicated.

Violoncello (Vc.) part: Measures 119-125. Rhythmic pattern with eighth notes. Octave marking 8va is indicated.

Piano (Pno.) part: Measures 119-125. Complex accompaniment with arpeggiated chords and octaves. Octave marking 8vb is indicated.

126

Fl.

Vla.

Vc.

Pno.

8va

8vb

Flute (Fl.) part: Measures 126-132. Rests in measures 126-127, followed by a melodic line. Octave marking 8va is indicated.

Viola (Vla.) part: Measures 126-132. Melodic line with eighth and sixteenth notes. Octave marking 8va is indicated.

Violoncello (Vc.) part: Measures 126-132. Rhythmic pattern with eighth notes. Octave marking 8va is indicated.

Piano (Pno.) part: Measures 126-132. Complex accompaniment with arpeggiated chords and octaves. Octave marking 8vb is indicated.

133

Fl.

Vla.

Vc.

Pno.

8va

8vb

Flute (Fl.) part: Measures 133-139. Rests in measures 133-134, followed by a melodic line. Octave marking 8va is indicated.

Viola (Vla.) part: Measures 133-139. Melodic line with eighth and sixteenth notes. Octave marking 8va is indicated.

Violoncello (Vc.) part: Measures 133-139. Rhythmic pattern with eighth notes. Octave marking 8va is indicated.

Piano (Pno.) part: Measures 133-139. Complex accompaniment with arpeggiated chords and octaves. Octave marking 8vb is indicated.

140

Fl.

Vla.

Vc.

Pno.

8^{va}...1

146

Fl.

Vla.

Vc.

Pno.

153

Fl.

Vla.

Vc.

Pno.

8^{va} | 8^{va} |

160

Fl.

Vla.

Vc.

Pno.

8^{va} l

165

Fl.

Vla.

Vc.

Pno.

f

169

Fl.

Vla.

Vc.

Pno.

ff

8^{va} l

174

Fl.

Vla.

Vc.

Pno.

8va

8va

179

Fl.

Vla.

Vc.

Pno.

8va

8va

184

Fl.

Vla.

Vc.

Pno.

6/8

rit.

8va

rit.

8va

p

pp

pp