

Foreboding

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♩=110

Flute

Viola

Violoncello

Piano

8

Fl.

Vla.

Vc.

Pno.

15

Fl.

Vla.

Vc.

Pno.

8^{va}

8^{va}

8^{vb}

22

Fl. *p* *mp*

Vla. *p*

Vc. *mp*

Pno.

27

Fl. *ff* *f*

Vla. *mf* *mp* *p*

Vc. *mp* *p*

Pno. *p* *pp* *ppp*

30

Fl. *f* *f*

Vla. *p* *f*

Vc. *p* *f*

Pno. *8va* *pp* *f*

33

Fl.

Vla.

Vc.

Pno.

mp

8va

mf

mp

mp

p

p

36

Fl.

Vla.

Vc.

Pno.

mf

pp

8va

38

Fl.

Vla.

Vc.

Pno.

f

mf

mf

(8) 1

8va

40

Fl.

Vla.

Vc.

Pno.

mf

mf

mf

42

Fl.

Vla.

Vc.

Pno.

p

44

Fl.

Vla.

Vc.

Pno.

ppp

p

f

f

f

mp

This musical score page contains measures 40 through 44. It is written for four instruments: Flute (Fl.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat), and the time signature is 12/8. Measures 40-41 show the Flute and Viola playing a melodic line with a half note and a dotted half note, while the Violoncello plays a sustained note. The Piano part features a complex, descending chromatic scale in the right hand and a more active line in the left hand. Dynamics include *mf* (mezzo-forte) for measures 40-41 and *p* (piano) for measure 42. Measures 42-43 show the Flute and Viola playing sustained notes, while the Violoncello plays a half note. The Piano part continues with complex textures, including a marked *p* (piano) dynamic. Measures 44-45 show the Flute and Viola playing a melodic line with a half note and a dotted half note, while the Violoncello plays a sustained note. The Piano part features a complex, ascending chromatic scale in the right hand and a more active line in the left hand. Dynamics include *ppp* (pianississimo) for measures 44-45 and *mp* (mezzo-piano) for measure 46. The score includes various musical notations such as slurs, ties, and dynamic markings.

47

Fl.

Vla.

Vc.

Pno.

f

pp

f

fff

ff

mp

f

pp

49

Fl.

Vla.

Vc.

Pno.

ff

ppp

pp

8va

51

Fl.

Vla.

Vc.

Pno.

mp

pp

ppp

p

pp

8va

54

Fl.

Vla.

Vc.

Pno.

mf

mp

p

pp

57

Fl.

Vla.

Vc.

Pno.

mf

f

59

Fl.

Vla.

Vc.

Pno.

mf

mf

61

Fl. *mf*

Vla. *mf*

Vc. *mf*

Pno.

8^{va}

7

63

Fl.

Vla.

Vc.

Pno. *ppp*

8^{va}

rit.

64

Fl.

Vla.

Vc.

Pno. *p*

ppp

8^{va}

8^{ub}