

The Voice of a Train

Mark Watts

$\text{♩} = 76$

Viola

Violoncello

Vibraphone

$\text{♩} = 76$ four hands

Piano

ppp

fff

8

Vla.

Vc.

Vib.

Pno.

f

pp

mf

ppp

16

Vla.

Vc.

Vib.

Pno.

ppp

f

mf

ppp

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This musical score is for a chamber ensemble consisting of Violin (Vla.), Viola (Vc.), Violoncello (Vib.), and Piano (Pno.). The score is divided into three systems, with measures 23, 29, and 36 marked at the beginning of each system. The key signature is one sharp (F#), and the time signature is 4/4.

System 1 (Measures 23-28):

- Vla.:** Measures 23-28 are mostly rests. A *ppp* dynamic marking appears in measure 25.
- Vc.:** Measures 23-28 are mostly rests. A *ppp* dynamic marking appears in measure 25.
- Vib.:** Measures 23-28 feature a melodic line with *mf* dynamics in measures 23, 25, and 28.
- Pno.:** Measures 23-28 feature a complex, rhythmic accompaniment with *ppp* dynamics in measures 25 and 28.

System 2 (Measures 29-35):

- Vla.:** Measures 29-35 feature a melodic line with *ppp* dynamics in measures 29, 30, and 31. Measures 34-35 are marked *pizz.* and *arco*.
- Vc.:** Measures 29-35 feature a melodic line with *ppp* dynamics in measures 29, 30, and 31. Measures 34-35 are marked *pizz.* and *arco*.
- Vib.:** Measures 29-35 feature a melodic line with *fff* dynamics in measures 32, 33, and 34.
- Pno.:** Measures 29-35 feature a complex, rhythmic accompaniment with *ppp* dynamics in measures 32, 33, and 34.

System 3 (Measures 36-41):

- Vla.:** Measures 36-41 feature a melodic line with *ff* dynamics in measures 39, 40, and 41.
- Vc.:** Measures 36-41 feature a melodic line with *pp* dynamics in measures 39, 40, and 41.
- Vib.:** Measures 36-41 feature a melodic line with *ff* dynamics in measures 39, 40, and 41.
- Pno.:** Measures 36-41 feature a complex, rhythmic accompaniment with *ppp* dynamics in measures 39, 40, and 41.

42

Vla. arco

Vc. arco

Vib.

Pno. *mp* *8va* *ppp* *p*

Measure 42: Violin and Viola play a melodic line in arco. Violoncello plays a similar line. Vibraphone is silent. Piano plays a complex harmonic accompaniment with a high octave line marked '8va' and 'mp'. Dynamics range from ppp to p.

48

Vla. *mp* *p*

Vc. *pp* *p*

Vib. *f* *f*

Pno. *ff* *ppp* *ppp*

Measure 48: Violin and Viola play a melodic line. Violoncello plays a similar line. Vibraphone is silent. Piano plays a complex harmonic accompaniment. Dynamics range from ppp to ff.

4 54 *f* pizz. *pp* pizz. *f*

Vla. Vc. Vib. Pno.

60 *ppp* *ppp* *ppp* arco *f* arco *f*

Vla. Vc. Vib. Pno.

67 arco *pp* arco *pp* *f* *mf* *pp* *mp* *mp*

Vla. Vc. Vib. Pno.

This musical score is for a chamber ensemble consisting of Violin (Vla.), Viola (Vc.), Vibraphone (Vib.), and Piano (Pno.). The score is divided into three systems, each spanning six measures. The first system begins at measure 54. The Violin and Viola parts are mostly silent, with a final measure featuring a forte (f) pizzicato melody. The Violoncello part also has a final measure with a piano-pizzicato (pp pizz.) melody. The Vibraphone and Piano parts are active throughout, with the Piano providing a complex harmonic and rhythmic foundation. The second system starts at measure 60. The Violin and Viola parts enter with a piano-pianissimo (ppp) melody, which transitions to arco (bowed) in the final measure. The Violoncello and Vibraphone parts continue their respective lines, with the Vibraphone reaching a forte (f) dynamic. The Piano part remains active, with dynamics ranging from ppp to p. The third system begins at measure 67. The Violin and Viola parts play arco, with the Viola part marked piano-piano (pp). The Violoncello part also plays arco, marked pp. The Vibraphone part has a forte (f) dynamic in the first measure, followed by a mezzo-forte (mf) section. The Piano part continues with a mezzo-piano (mp) dynamic, marked with accents and slurs.

73

Vla. *pp* *f* arco

Vc. *pp* *f* arco

Vib. *p* *f* *p*

Pno. *mf* *ppp* *ppp* *ppp*

80

Vla. *ff* pizz.

Vc. *pp* pizz.

Vib. *ff*

Pno. *ppp* *ppp* *ppp* *mp* *ff*

87

Vla. *ff* *mp* *mp*

Vc. *mp* *p*

Vib. *mp*

Pno. *f* *8va* *mp*

94

Vla. *ppp*

Vc. *pp*

Vib. *f*

Pno. *f* *ppp*

98

Vla. *pp*

Vc.

Vib.

Pno.

101

Vla. *ppp*

Vc.

Vib. *mf* *8va ppp*

Pno. *ppp*

7

105

Vla. *pizz.*

Vc. *ff pizz.*

Vib. *f* *ff* *8va mp*

Pno. *ppp*

8

111

Vla. *arco* *pp*

Vc. *arco* *pp*

Vib. *mp* *mp*

Pno. *ppp* *mp*

9

137

mf *mf* *mf* *ff*

Vla.

mp *mp* *mp* *f*

Vc.

mf *mf* *f*

Vib.

(8) 1

Pno.

p

144

pizz. *f*

pizz. *pp*

mp

pp *pp* *mp* *mf*

Pno.

pp

8^{vb}

150

Vla. *f*

Vc. *pp*

Vib. *ff*

Pno. *f* *mf* *ppp*

8va

156

Vla. *mp* *arco*

Vc. *p* *arco*

Vib. *mp*

Pno. *p*

8va

162

Vla.

Vc.

Vib.

Pno.

f

f

p

p

p

p

168

Vla.

Vc.

Vib.

Pno.

p

pp

ppp

175

Vla.

Vc.

Vib.

Pno.

pp

ppp

ppp

ppp

8va

Detailed description: This musical score page contains measures 162 through 174. It features four staves: Viola (Vla.), Violoncello (Vc.), Vibraphone (Vib.), and Piano (Pno.). Measures 162-167 show the Viola and Violoncello playing a melodic line with a forte (*f*) dynamic, while the Vibraphone and Piano play a rhythmic accompaniment with a piano (*p*) dynamic. Measures 168-174 show the Viola and Violoncello playing a melodic line with a piano (*p*) dynamic, while the Vibraphone and Piano play a rhythmic accompaniment with a piano (*p*) dynamic. The Piano part includes a section marked *ppp* (pianissimo) and a section marked *8va* (octave up).

[illegible]

201

Vla.

Vc.

Vib.

pp

Pno.

rit.

8^{va}

rit.

13