

Dance Eleven

Mark Watts

Flute

Viola

Violoncello

Piano

Fl.

Vla.

Vc.

Pno.

5

Fl.

Vla.

Vc.

Pno.

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7

Fl. *ff*

Vla. *f*

Vc. *f*

Pno. *p* *ff* *fff* *f*

8

Fl. *ff*

Vla. *f*

Vc. *f*

Pno. *p* *ff* *fff* *f*

9

Fl. *ff*

Vla. *ff*

Vc. *f*

Pno. *ff* *fff* *ppp* *pp* *ppp*

11

Fl.

Vla.

Vc.

Pno.

pp

p

mf

pp

ff

f

13

Fl.

Vla.

Vc.

Pno.

ff

mp

ff

p

14

Fl.

Vla.

Vc.

Pno.

ff

mp

ff

p

mf

pp

ff

f

15

Fl.

Vla.

Vc.

Pno.

p *mf* *pp* *ff* *f*

Measure 15: Flute, Viola, and Violoncello are mostly silent. Piano has a complex accompaniment with triplets and dynamic markings *p*, *mf*, *pp*, *ff*, and *f*.

16

Fl.

Vla.

Vc.

Pno.

ff *mp* *fff* *ff*

Measure 16: Flute is silent. Viola and Violoncello play active lines with triplets and dynamic markings *ff*, *mp*, and *fff*. Piano continues with accompaniment.

17

Fl.

Vla.

Vc.

Pno.

ff *mp* *ff* *pp* *ff* *f*

Measure 17: Flute, Viola, and Violoncello play active lines with triplets and dynamic markings *ff*, *mp*, and *f*. Piano continues with accompaniment.

18

Fl.

Vla.

Vc.

Pno.

mf *3*

f *3*

p *3* *pp* *3* *p* *3*

mf *3*

8va

8vb

Detailed description: This system covers measures 18 and 19. The Flute and Viola parts feature long, sustained notes with slurs. The Violoncello part has a triplet of eighth notes. The Piano part is more active, featuring multiple triplets in both hands and dynamic markings ranging from *mf* to *pp*. An *8va* bracket is present in the right hand of the piano part.

19

Fl.

Vla.

Vc.

Pno.

p *3*

ff *3*

p *3* *pp* *3* *ff* *8va* *3*

pp *3*

Detailed description: This system covers measures 19 and 20. The Flute and Viola parts continue with long notes. The Violoncello part has a triplet of eighth notes. The Piano part features complex triplets and dynamics, including *ff* and *8va* markings.

20

Fl.

Vla.

Vc.

Pno.

mf *3*

ff *3*

p *3* *pp* *3* *mf* *3*

Detailed description: This system covers measures 20 and 21. The Flute and Viola parts have long notes. The Violoncello part has a triplet of eighth notes. The Piano part features complex triplets and dynamics, including *pp* and *mf* markings.

21

Fl.

Vla.

Vc.

Pno.

mf

p

pp

mp

22

Fl.

Vla.

Vc.

Pno.

mf

p

ppp

pp

mp

p

ppp

pp

ppp

24

Fl.

Vla.

Vc.

Pno.

fff

ff

pizz.

mf

mp

p

26

Fl.

Vla.

Vc.

Pno.

pizz.

mf

fff

7

27

Fl.

Vla.

Vc.

Pno.

p

pp

mf

28

Fl.

Vla.

Vc.

Pno.

mf

29

Fl.

Vla.

Vc.

Pno.

ff

ff

p

p

30

Fl.

Vla.

Vc.

Pno.

arco

pp

p 3

mf

pp *ppp*

[illegible]

34

Fl.

Vla.

Vc.

Pno.

fff

p

mf

pp

ff

f

36

Fl.

Vla.

Vc.

Pno.

fff

p

37

Fl.

Vla.

Vc.

Pno.

mf

mp

ff

p

mf

f

39

Fl.

Vla.

Vc.

Pno.

ff *3* *3* *3*

ff *3*

mp *3* *mp* *ff* *3*

p *3* *pp* *3* *ff* *3* *p* *3* *pp* *3* *ff* *3*

mf *f* *mf* *f*

41

Fl.

Vla.

Vc.

Pno.

ff *3* *3* *3*

ff *3* *fff* *ff* *3* *ff* *3*

mp *3* *ff* *3* *mp* *3* *ff* *3*

p *3* *mf* *3* *pp* *3* *ff* *3*

mf *f*

43

Fl.

Vla.

Vc.

Pno.

mf *3* *f*

p *3* *pp* *3* *p* *3* *8va*

mf *8vb*

44

Fl.

Vla.

Vc.

Pno.

p *ff* *3* *pp* *3*

Λ

45

Fl.

Vla.

Vc.

Pno.

mf *ff* *f* *mp* *p* *pp* *3* *mf* *3* *pp* *3*

47

Fl.

Vla.

Vc.

Pno.

mf *p* *ppp* *3* *pp* *3* *ppp* *pp* *ppp*

♩=94

accel.

54

Fl.

Vla.

Vc.

Pno.

pp

mf

ppp

8va

61

Fl. *mp*

Vla. *mp*

Vc. *p*

Pno. *f*

62

Fl. *p*

Vla. *mp*

Vc. *p*

Pno. *ff*

64

Fl.

Vla.

Vc. *pp*

Pno. *p*

mf

pp

ff

f

66

Fl.

Vla.

Vc.

Pno.

fff

p

mf

pp

ff

f

68

Fl.

Vla.

Vc.

Pno.

fff

mf

ff

p

mf

f

70

Fl.

Vla.

Vc.

Pno.

ff

mp

ff

p

16 71

Fl. *ff* 3 3 3

Vla. *ff* 3 3 3

Vc. *mp* 3 *mp* 3 *ff* 3

Pno. *p* 3 *pp* 3 *ff* *mf* 3 *f*

72

Fl. -

Vla. *ff* 3 *fff* 3

Vc. *mp* 3 *ff* 3

Pno. *p* 3 *pp* 3 *ff* *mf* 3 *f*

74

Fl. *ff* 3 3 3

Vla. *ff* 3 *ff* 3

Vc. *mp* 3 *mp* 3 *ff* 3

Pno. *p* 3 *pp* 3 *ff* *mf* 3 *f*

75 17

Fl.

Vla.

Vc.

Pno.

p 3 *mf* 3 *pp* 3 *p* 8^{va} 3 8^{vb}

76

Fl.

Vla.

Vc.

Pno.

p 3 *ff* 3 *ff* 3 *pp* 3

77

Fl.

Vla.

Vc.

Pno.

mf 3 *ff* 3 *mf* 3 *p* 3 *pp* 3

18 78

This musical score is for the first movement of Gustav Mahler's Symphony No. 2, "The Wind." It features four staves: Flute (Fl.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p*, *pp*, *mf*, and *f*. The Flute part is mostly silent, indicated by a whole rest. The Viola and Violoncello parts feature long, sustained notes with slurs. The Piano part is more active, with triplets and dynamic markings.

79

81

The image displays a musical score for the song "The Rose Tree". It features four staves: Flute (Fl.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The key signature is B-flat major (two flats) and the time signature is 12/8. The Flute part is mostly silent, with a few notes in the final measure. The Viola and Violoncello parts play a slow, melodic line with long notes and ties. The Piano part features a more active melody with triplets and various dynamics including *mp*, *p*, *ppp*, and *pp*. The score is divided into two systems by a double bar line.

Fl.

Vla.

Vc.

Pno.

rit.

mp *p* *ppp* *pp* *ppp*

Detailed description: This is a musical score for measures 83 and 84. The key signature has three flats (B-flat, E-flat, A-flat). The Flute (Fl.) part consists of whole rests in both measures. The Viola (Vla.) and Violoncello (Vc.) parts play a melodic line of eighth notes, starting on G4 and moving up stepwise to D5. The Piano (Pno.) part is more complex. In measure 83, it features a triplet of eighth notes (F4, G4, A4) followed by a quarter note (B4), then another triplet (C5, B4, A4) followed by a quarter note (G4). In measure 84, it continues with a triplet (F4, E4, D4) followed by a quarter note (C4), then a triplet (B3, A3, G3) followed by a quarter note (F3). The dynamics are marked as *mp* (mezzo-piano), *p* (piano), *ppp* (pianissimo), *pp* (pianissimo), and *ppp* (pianissimo). A 'rit.' (ritardando) marking is placed above the piano part in measure 84.