

Rondo Blue

Mark Watts

♩=80 ♩=136

Flute

Viola

Violoncello

Piano

8

Fl.

Vla.

Vc.

Pno.

14

Fl.

Vla.

Vc.

Pno.

8va

18

Fl.

Vla.

Vc.

Pno.

f

mf

mf

pp

mp

p

22

Fl.

Vla.

Vc.

Pno.

mp

f

f

p

fff

f

p

f

p

26

Fl.

Vla.

Vc.

Pno.

8va

mp

mf

ff

rit.

rit.

$\text{♩} = 136$

Detailed description of the musical score: The score is for a chamber ensemble consisting of Flute (Fl.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). It is divided into three systems. The first system (measures 18-21) is in D major. The Flute part has a long note in measure 18, followed by a rest and then a series of eighth notes. The Viola and Violoncello parts have long notes in measure 18, followed by a rest and then a series of eighth notes. The Piano part has a complex chordal texture. The second system (measures 22-25) is in D major. The Flute part has a series of eighth notes, followed by a rest and then a series of eighth notes. The Viola and Violoncello parts have a series of eighth notes, followed by a rest and then a series of eighth notes. The Piano part has a complex chordal texture. The third system (measures 26-29) is in D minor. The Flute part has a series of eighth notes, followed by a rest and then a series of eighth notes. The Viola and Violoncello parts have a series of eighth notes, followed by a rest and then a series of eighth notes. The Piano part has a complex chordal texture. The score includes various dynamics (f, mf, pp, mp, p, fff) and articulations (accents, slurs). The piano part features complex chordal textures and a final section with a 136 bpm tempo marking and a ritardando.

32

Fl.

Vla.

Vc.

Pno.

mf

mf

mp

pp

pp

p

fff

f

38

Fl.

Vla.

Vc.

Pno.

ff

f

fff

f

pp

f

pp

f

pp

8va

43

Fl.

Vla.

Vc.

Pno.

f

mf

mp

f

ff

f

49 *8va*

Fl. *ff* *ff*

Vla. *f* *ff* *fff*

Vc. *f* *ff*

Pno. *p* *p* *mp* *mf* *mf*

53

Fl. *f* *mf*

Vla. *mp* *mf* *ff*

Vc. *mp* *f* *f*

Pno. *pp* *mp*

58

Fl. *mf* *mf*

Vla. *f* *p* *f* *p* *f* *p*

Vc. *f* *p* *f* *p* *f* *p*

Pno. *pp* *pp* *f* *p*

63

Fl. *rit.*

Vla. *f* *p* *p*

Vc. *f* *p* *mf*

Pno. *pp* *pp*

$\text{♩} = 136$

69

Fl. *mf*

Vla. *mf* *mf*

Vc. *p* *f* *mp*

Pno. *pp* *pp* *p*

$\text{♩} = 136$

75

Fl. *fff* *ff*

Vla. *f* *f*

Vc. *f* *f*

Pno. *f* *pp* *f*

80 (8)

Fl. *ff*

Vla. *fff* *f*

Vc. *f* *mf*

Pno. *pp* *f* *pp* *mp* *pp*

85

Fl.

Vla.

Vc.

Pno.

88

Fl. *pp* *pp* *pp* *pp*

Vla. *ff*

Vc. *f*

Pno. *pp*

92

Fl.

Vla.

Vc.

Pno.

p *p* *p* *p*

97

Fl.

Vla.

Vc.

Pno.

fff *fff* *p* *mf* *mf* *ff* *ff* *pp* *f*

101

Fl.

Vla.

Vc.

Pno.

fff *f* *f* *mf* *pizz* *f* *f* *mf* *f*

105 *rit.*

Fl.

Vla.

Vc.

Pno.

ff *f* *p* *pp*

110 *p* *f* *mf* *f* *pp* *pp*

117 *f* *mf* *mp* *f* *p* *8^{va}*

(8).1 *8^{va}* *8^{va}*

122

Fl.

Vla.

Vc.

Pno.

fff

ff

f

pp

f

p

127

Fl.

Vla.

Vc.

Pno.

rit.

p

pp

p

pp

rit.

p

132

Fl.

Vla.

Vc.

Pno.

mp

ppp

pp